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**2024 Seward County Fair
"Friend of the Fair"**

This year's "Friend of the Fair" is awarded to **Tim Tieken!**

Long time Seward County resident Tim Tieken of Cordova has spent the last five years as the guy behind the scenes at the Seward County Fair’s Demolition Derby and Figure 8 races. Tieken is the man who safely gets the cars off the track with his bobcat, while adding additional entertainment for the events.

From an onlooker, Tim makes it look easy to pick those cars up and maneuver around the obstacles, but in reality, he has more than 19 years of experience with this type of equipment.

Tieken is known around Seward County and other parts of Nebraska as a house mover. Tim has owned and operated his business, Tieken House Moving, out of Cordova, for 19 years. On average year, he moves more than 110 houses, with a crew of no more than 5 people.

When Tieken is not working on a house project, he works on insulating buildings and houses with foam, another business he owns, or he’s out with the county’s maintaining the county roads during the bad winter of 2024.

The one time you can guarantee to see him having fun, is at the Seward County Fair watching and working with, and donating his time and equipment for the Demolition Derby and Figure 8 Race.

The Seward County Ag Society would like to thank Tim for all his years of service to the Seward County Fair!

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Welcome to the 154th Annual Seward County Fair!

On behalf of the Seward County Agricultural Society, I would like to welcome you to one of the premier county fairs in Nebraska. Each year the Seward County Fair showcases the talents and hard work of the county's citizens. We invite you to catch one of the many shows and tour the countless exhibits.

The purpose of the county fair is to showcase agriculture and throughout the fair you will find both exhibits and activities that demonstrate the important role that agriculture plays in Seward County and Nebraska. Our fair also offers a wide selection of your fair food favorites and a variety of entertainment events to suit everyone's tastes.

This fair is made possible by the taxpayers of Seward County, many generous sponsors, commercial exhibitors, and countless volunteers. The Seward County Ag Society would like to thank each of them for making the Seward County Fair a huge success.

See you at the fair!

Ron Wallman, President,
Seward County Ag Society



2024 FAIR PROGRAM SCHEDULE

Monday, August 5

8:00am 4-H Horse Show; Arena

Tuesday, August 6

8:00am 4-H Horse Show; Arena

6:00-8:00pm Enter Open Class exhibits except poultry and rabbits; Harvest Hall

6:00-8:00pm Enter all Lego exhibits; Harvest Hall west doors

Wednesday, August 7

8:00-8:30am Open Class entries continue for Flowers and Produce only; Harvest Hall

8:00am 4-H Dog Show; Reunion Center

9:00am Open Class judging begins; Harvest Hall

4:00-8:00pm Enter Open Class Poultry & Rabbits; Small Animal Barn

4:00-8:00pm Enter all 4-H & FFA Livestock

Thursday, August 8

8:00am 4-H & FFA Rabbit Show (Open Class judging follows); Small Animal Barn

2:00pm 4-H Small Animal Show; Ag Pavilion

3:00pm 4-H Cat Show; Ag Pavilion

4:00pm 4-H & FFA Meat Goat Show; Livestock Center

5:00-9:00pm Exhibit Buildings & Petting Zoo Open

5:00-9:00pm "Corks & Kegs" Wine & Beer Tasting Event with music by Stan Mitchell; Ag Pavilion

5:00-9:00pm RockIT Event Pros; Harvest Hall Parking Lot

6:00pm Mutton Bustin'; Arena; registration starts at 5pm

6:00pm Baby Olympics; Harvest Hall; registration starts at 5pm

7:00pm Pioneer Farm Family and Fair Awards Program; Harvest Hall

7:00pm 4-H & FFA Sheep Show; Livestock Center

7:30-10:30pm Boonbox; Beer Garden

Friday, August 9

8:00am 4-H & FFA Poultry Show (Open Class judging follows); Small Animal Barn

9:00am 4-H & FFA Dairy Show; Livestock Center

10:00-9:00pm Exhibit Buildings & Petting Zoo Open

11:00am "Pride in Your Ride" Truck Show; Centennial Park

Friday, August 9, cont.

1:00pm Storytime by Chapters Book Store; Ag Pavilion Stage
 1:30pm 4-H & FFA Dairy Goat Show; Livestock Center
 2:00-4:00pm Tractor Rides; West Side of Ag Pavilion
 2:00-5:00pm Face Painting & Balloons by Colors da Clown;
 Ag Pavilion
 3:00-8:00pm Husker Beef Lab, East side of Small Animal Barn
 3:30-4:30pm String Beans 20th Anniversary Show; Ag Pavilion
 4:00pm 4-H & FFA Beef Show; Livestock Center
 5:00-7:00pm 4-H Foundation Hamburger Feed; east of 4-H Center
 5:00-9:00pm RockIT Event Pros; Harvest Hall Parking Lot
 6:00pm Grandstands Gates Open for Concert
 6:30pm Doubles Horseshoe Tournament; Horseshoe Pits
 7:00pm Concert featuring The Great Divide, Curtis Grimes and
 Jordan Schoch
 7:00-8:30pm 1 Piano 2 Much Fun; Ag Pavilion
 9:30pm "Pride in Your Ride" Light Show; Centennial Park
 10:30pm Jordan Schoch, Beer Garden

Saturday, August 10

8:00am 4-H & FFA Hog Show; Livestock Center
 8-10:00am "Pride in Your Ride" Breakfast; Centennial Park
 10:00-9:00pm Exhibit Buildings & Petting Zoo Open
 11:00am "Pride in Your Ride" Truck Show; Centennial Park
 11:30-4:30pm Handweavers Guild of Lincoln Demo; Harvest Hall
 12:00pm Artistry in Motion Dancers; Ag Pavilion
 12-2:00pm Staplehurst Livestock 4-H Club's 100th Birthday
 Celebration; Gazebo
 1:00pm-5:00pm Silas Creek, Beer Garden
 1:30pm 4-H Awards Program; 4-H Center
 2:00pm Kids Pony Races; Ag Pavilion
 4:00-6:00 pm Fifty Shades of Bill; Ag Pavilion
 4:00pm Overall Showmanship Contest; Livestock Center
 5:00-9:00pm RockIT Event Pros; Harvest Hall Parking Lot
 6:00pm Demo Derby; Grandstands
 6:30-8:30pm Music - Mercy City Church; Ag Pavilion
 9:30pm "Pride in Your Ride" Light Show; Centennial Park

Sunday, August 11

9:00am Exhibitor Breakfast; 4-H Center
 11:00-3:30pm Exhibit Buildings & Petting Zoo Open
 11:15am Clover Kid Pet Show; Ag Pavilion

Sunday, August 11, cont.

Noon Livestock Subsidy Auction; Livestock Center
 1:00pm Pedal Tractor Pull; Ag Pavilion
 1:00pm Weiner Dog Olympics, Reunion Center
 2:00-5:00pm Brad Husak Polka Trio; Beer Garden
 2:00pm Release of all 4-H & FFA Static Exhibits
 3:00-5:00pm Release of Open Class Poultry, Rabbits & Waterfowl
 3:30-4:30pm Release of all Open Class Exhibits
 6:00pm Figure 8 Race; Grandstands

All Four Days of the Fair:
 Open Class, 4-H & FFA Exhibits
 Food Alley
 Indoor Commercial Booths
 Outdoor Farm Machinery and Other Displays
 Antique Tractor Displays

SEWARD COUNTY AGRICULTURAL SOCIETY

Officers

President: Ron Wallman 402-641-1480
Vice President: Larry Naber 402-643-5522
Treasurer: Brad Wagner 402-641-2074
Secretary: Mike Flyr 402-643-8008

Board of Directors

District 1: Kirk Hain 402-643-5095
 District 4: Tim Winkelmann 402-803-0515
 District 5: Colton Wehrs 402-643-5116
 District 6: Russ Stutzman 402-641-2527
 District 7: Austin Schweitzer 402-641-8275
 At Large: Devin Koranda 402-641-5467
 At Large: Kenny Odvody 402-641-0110
 At Large: Jordan Odvody 402-440-2294

Fairgrounds Manager: Ginny Koranda 402-646-0816
Financial Assistant: Lori Tiemann

For full list of all activities refer to
sewardcountyfairgrounds.com/countyfairinfo/

Fair Superintendents

General Superintendents:	Ginny Koranda Mike Flyr
Buildings & Grounds:	Ron Wallman Tim Winkelmann Devin Koranda
Commercial & Outdoor Exhibits:	Ginny Koranda
4-H Liaison:	Larry Naber Kirk Hain
Concerts and Ticket Sales:	Colton Wehrs Brad Wagner
Livestock Buildings:	Ken Odvody Russ Stutzman Larry Naber
Demo Derby & Figure 8 Race:	Jordan Odvody Kirk Hain Brad Wagner

Open Class Superintendents

Overall:	Ginny Koranda
Assistant Superintendent:	Lorie Jirovsky
Small Animal Barn:	Matt Koranda Devin Koranda
Horticulture & Farm Products:	Ginelle Duer
Foods:	Lorie Jirovsky
Needlework:	Bonnie Smith
Beer & Wine:	Ginny Koranda
Quilts:	Becky Wallroff
Flowers:	Marty Nissen
Arts & Crafts:	Jennifer Koranda
Photography:	Dawn Navis
Data Entry:	Nancy Dolezal
Antique Tractor Barn:	Mark Greckel Marlin Luebbe Byron Luebbe
Children's Barnyard	Fairboard/FFA Chapters

GENERAL RULES & REGULATIONS

Receipts of the fair will be applied to expenses of the fair.

While the greatest possible care will be executed by the management to protect patrons of the Seward County Fair, each individual will be held personally responsible for his/her actions and the management will not be accountable or responsible for any injury.

The Seward County Ag Society (SCAS) assumes no liability for loss or damage to any property of the concessionaire, exhibitor or patron, due to theft, fire, tornado, weather conditions or other causes.

The SCAS reserves to its board the final and absolute right to interpret these Rules and Regulations, and arbitrarily settle and determine all matters, questions and differences in regard thereto, otherwise arising out of, connected with, or incident to the fair.

All possible diligence or care will be exercised to prevent loss or injury to articles or animals on exhibition, but it is hereby expressly stipulated that the management of the Fair, staff or volunteers will in no way be responsible should any loss or injury occur.

All rules and regulations apply to all exhibitors. Anything not covered by rules, State Fair rules cover.

Unless otherwise stated, exhibits may not be removed until release time. Release of Open Class exhibits (except poultry & rabbits) is from 3:30 p.m. to 4:30 p.m. on the last day of the fair. Exhibitors must have their pink entry tag receipt to claim their exhibit.

Open Class premium money can be picked up in Harvest Hall during the exhibit release time or at Jones Bank within ten working days after the final day of the fair. No premium money will be mailed. In case there are insufficient funds to pay premiums in full, they will be prorated and paid accordingly. Unclaimed premiums will be forfeited.

Exhibits

The management will use diligence to ensure the safety of stock or articles after their arrival and placement but in no case will they be responsible for any loss or damage that may occur. The management reserves the right to reject unworthy objects of any kind by refusing space or admission to the grounds. Under no circumstances will exhibitors be permitted access to display cases or space where exhibits are shown.

General Rules Pertinent to All Concessionaires & Exhibitors

The SCAS will assume no liability by reason of injury to property or person by death of any person or persons on or about the premises of any exhibitor or concessionaire, and also the SCAS shall not be liable for any injury to any property or persons on the premises of any exhibitor or concessionaire.

The SCAS reserves the right to move an exhibitor or concessionaire to a different location should it prove necessary because of previous commitments or for the best interest of the Fair.

The SCAS reserves the right to remove exhibitors, vendors, or fair participants whose actions cause disruptions to normal fair operations.

The illegal use of alcohol or drugs for humans or livestock during the fair is prohibited.

No person will be allowed to do any soliciting on the fairgrounds unless permission is obtained from the Fair Manager.

Public Safety

The superintendent of this department shall have general police supervision of the grounds. They shall have full charge of the police force other than plain clothes men. They shall be subject to orders from the SCAS. Any person who shall fail to perform the duties assigned them or who shall leave their post of duty without permission to do so, shall be immediately discharged and forfeit such part of their salary as the Superintendent may direct.

All officers and policemen shall be sworn in as conservators of the peace, and it shall be their duty to arrest any person creating a disturbance or violating any of the rules and regulations of the Fair, or the laws of the State. The SCAS reserves the right to conduct the fair, exhibition, entertainment, livestock shows, etc. in the best interest of the family fair and the fair goers. Should protesting groups endanger the production of the fair, the SCAS reserves the right to use law enforcement agencies to allow the fair to run properly and on schedule.

Protests

Open Class protests must be made in writing and accompanied by a deposit of \$10 in the livestock departments and \$5 in other departments, which will be forfeited if protest is not sustained. Such protest must state plainly the cause of complaint or appeal and must be filed with the Secretary within 12 hours after cause of protest. No complaint or appeal based upon the statement that the judge(s) are incompetent will be considered by the Board.

Where a protest is to be made against the competition of any animal or article in any class, notice of same must be filed with the superintendent of the department before the class is passed upon that the judge may be instructed to place a reserve award and that the premiums may be properly distributed in the event of the protest being sustained.

Superintendents

No superintendent or assistant will begin work on the books and records of any department until entirely familiar with established system.

A superintendent has full charge of their department, subject to the orders of the SCAS. The superintendent will have direction of all articles in their respective department, see that all animals will have suitable stalls and pens, and that articles are conveniently arranged for judging. They will make recommendations to the SCAS for the appointment of assistants in their departments.

In case of disagreement, the superintendent is directed to refer the party to follow the protest process as outlined above.

DEPARTMENT O OPEN CLASS

Rules & Entries

In the event of conflict of general and special rules, the latter will govern. Please observe the rules. Superintendents have the right to reject late entries. All entries must be filed with the superintendents no later than the dates and times specified in these rules. Exhibitor must sign in at registration tables during entry times. Entry tags may be obtained free from Jones Bank, Cattle Bank or the Seward County Extension Office and must be filled out completely. Please note that the exhibitor's name must be included on all tags for proper premium payment.

“Professional” is defined as someone who earns money from their skill such as teaching or selling their skills or products.

Judging in the Harvest Hall begins at 9:00 a.m. on Wed., August 7.

Competition limited to exhibitors from Seward County and the surrounding counties in most divisions. All entries must be the work of the exhibitor in the last **five years and may only be entered one year**. After taking first

premium, an article cannot compete again. In case there is a single entry in a class number, the judge shall decide whether or not the article is worthy of a prize. Only Seward County residents may be eligible to receive large rosettes or any other special award.

The management will not be responsible for any loss or damage that may occur to exhibits, but the usual precautions for safety of the exhibits will be taken.

All exhibitors, except rabbit, poultry and fowl, will retrieve their entries on, **Sunday, August 11, 3:30-4:30 p.m.**, or make arrangements with the Open Class Superintendent. **Exhibitors must have their pink entry tag receipt to claim their exhibit. If entries are not picked up, prize money will be forfeited. Not responsible for entries left at fair.**

Rabbit, poultry and waterfowl exhibits are released from 3:00-5:00 on Sunday, August 11.

ENTRY & DISMISSAL TIMES

Tuesday, August 6, 6:00-8:00pm

Enter all exhibits except Rabbits & Poultry;
Harvest Hall

Wednesday, August 7, 8:00-8:30am

Entry continues **for produce and cut flowers only**

Wednesday, August 7, 4:00-8:00pm

Enter all rabbit & poultry exhibits;
Small Animal Barn

Sunday, August 11, 3:00-5:00pm

Check-out of Rabbits, Poultry & Waterfowl
Small Animal Barn

Sunday, August 11, 3:30-4:30pm

Check-out exhibits in Harvest Hall

Small rosette ribbons will be given for Best of Category. No extra prize money will be awarded besides the premium. Best of Division will receive a large rosette ribbon plus \$5. This will be a decision of the judge.

PAY CATEGORIES

	1 st	2 nd	3 rd
10	4.00	3.50	3.00
11	3.50	3.00	2.50
15	10.00	8.00	6.00
16	5.00	4.50	4.00
17	5.00		
Large Rosette	- 5.00		

DIVISION 40

FARM PRODUCTS

Ginelle Duer, Superintendent

Please observe open class rules as stated at the beginning of the open class section.

Exhibits should be selected for type, uniformity, quality and maturity. Allowance will be made in judging for immaturity of this season's growth. Do not select the large overgrown specimens nor the small one but choose a medium size that shows adaption to Seward County and suitability for market purposes.

The following rules will govern the exhibits:

1. No exhibitor shall be allowed more than one entry for each class number
 2. All exhibits must be true to entry to variety and classification or otherwise they may be changed by the Judge and Superintendent.
 3. This division is open to Seward County residents only.
 4. Seeds and plants maturing later than fair week may be exhibited from last year's crop unless otherwise stated.
 5. No root balls on stalk displays
- Best of Class (some classes are grouped together) will receive Large Rosette plus \$5.

Pay Category #16

Dye Grains or Natural Grains

Create your own picture out of grains, grasses, and seeds. Judged on neatness and originality. Needs to be put on a sturdy backing.

There will be six groups in this division:

- A - Preschool: age 5 and under
- B - Child: age 6 - 12
- C - Youth: age 13 - 18
- D - Adult: age 19 and up
- E - Golden Age: age 62 & over
- F - Professional

Threshed Grains, Legumes and other Large Seeds - Three quarts and must be cleaned.

- Class 1 Wheat, red winter
- Class 2 Rye, winter
- Class 3 Oats
- Class 4 Barley
- Class 5 Soybeans
- Class 6 Atlas
- Class 7 Milo
- Class 8 Sudan
- Class 9 Alfalfa
- Class 10 Sweet Clover
- Class 11 Red Clover
- Class 12 Popcorn
- Class 13 Timothy Grass
- Class 14 Brome Grass
- Class 15 Other

Special Prizes

Best Corn & Soybeans

Sponsored by:

**Kellen Meyer, Seward
Plum Creek Seed Services, LLC**

Sheaf Grain and Seeds - Sheaf grain shall not be less than three inches in diameter at center band, and of current year. Sheaf material shall be exhibited and judged as mature seed.

- Class 16 Wheat, Red Winter
- Class 17 Rye, Winter
- Class 18 Oats
- Class 19 Barley
- Class 20 Alfalfa showing seed heads
- Class 21 Sweet Clover
- Class 22 Brome
- Class 23 Sudan
- Class 24 Int. Wheat Grass
- Class 25 Other

Sheaf Forage - Sheaf grasses shall not be less than three inches in diameter at center band, and of current year. Sheaf material shall be exhibited and judged as forage.

- Class 26 Alfalfa, any cutting
- Class 27 Sweet Clover
- Class 28 Red Clover
- Class 29 Alsike Clover
- Class 30 Timothy
- Class 31 Brome
- Class 32 Orchard
- Class 33 Sudan
- Class 34 Millet
- Class 35 Blue Grass
- Class 36 Int. Wheat Grass
- Class 37 Reed Canary
- Class 38 Other

Stalk Display - Four stalks per exhibit. Must be of current year. Please specify whether irrigated or dry land crop.

- Class 39 Sorgo
- Class 40 Kaffir
- Class 41 Milo
- Class 42 Kalo
- Class 43 Popcorn
- Class 44 Sweet Corn

- Class 45 Field Corn
- Class 46 Beans
- Class 47 Tallest Plant (any kind, only 1 stalk)
- Class 48 Shortest Corn Stalk (must include roots and tassel)
- Class 49 Sunflower
- Class 50 Other

Mature Corn (Last Year) - Any entry contains six ears. Please specify whether irrigated or dry land.

- Class 55 Yellow, over 9"
- Class 56 White, over 9"
- Class 57 Yellow, under 9", 90 day types
- Class 58 White, under 9", 90 day types
- Class 59 Other than yellow or white, over 9"
- Class 60 Other than yellow or white, under 9", 90 day types
- Class 61 Popcorn, any variety

Corn - Growth of this Year - Any entry contains ten ears. It is not expected that entries will show maturity. Please specify whether irrigated or dry land. All corn husks removed.

- Class 65 Yellow, over 9"
- Class 66 White, over 9"
- Class 67 Yellow, under 9", 90 day types
- Class 68 White, under 9", 90 day types
- Class 69 Other than yellow or white, under 9", 90 day types
- Class 70 Other than yellow or white, over 9", 90 day types

DIVISION 41 - HORTICULTURE

Ginelle Duer, Superintendent

Instructions and rules are the same as Division 40 - Farm Products. All vegetables should be unwashed. Tomato stems should be removed.

Vegetables

Pay Category #11

- Class 1 Beans, 1 dozen
 - a. Green, in pods,
 - b. Lima, in pods
 - c. Wax, in pods
- Class 2 Beets, 5

- Class 3 Broccoli, small florets, 5
- Class 4 Brussel Sprouts, 5
- Class 5 Cabbage, 2 heads
 - a. Green
 - b. Red
- Class 6 Carrots, 5
- Class 7 Cauliflower, 1 head
- Class 8 Corn, 5
 - a. Popcorn
 - b. Sweet Corn
- Class 9 Eggplant, 2
- Class 10 Horseradish, 2 roots
- Class 11 Kale, 5
- Class 12 Kohlrabi, 5
- Class 13 Nuts, 5
- Class 14 Okra, 5
- Class 15 Onions, 5
 - a. White
 - b. Red
 - c. Yellow
- Class 16 Parsnips, 5
- Class 17 Peppers, 5
 - a. Bell
 - b. Sweet (Non-Bell)
 - c. Jalapeno
 - d. Hot (Non-Jalapeno)
- Class 18 Potatoes, 5
 - a. Red
 - b. White
 - c. Sweet
 - d. Yukon Gold
 - e. Purple
- Class 19 Rhubarb or Pie Plant, 5 stalks; stalks pulled, not cut and 1½" of leaf left on end
- Class 20 Tomatoes, 5
 - a. Red, 2" or more in diameter
 - b. Roma/Sauce-type,
 - c. Yellow, 2" or more in diameter
 - d. Green

- Class 21 Salad Type, under 2" diameter, 12
- Class 22 Turnips, 5
- Class 23 Best Oddity
- Class 24 Unusual Variety
- Class 25 Other Not Named

Largest Vegetable

All vegetables unwashed. One item only.

- Class 30 Potato
- Class 31 Onion
- Class 32 Cabbage
- Class 33 Tomato
- Class 34 Eggplant
- Class 35 Cucumber
- Class 36 Beet
- Class 37 Carrot
- Class 38 Sweet Corn
- Class 39 Bean
- Class 40 Pepper
- Class 41 Turnip
- Class 42 Zucchini
- Class 43 Kohlrabi
- Class 44 Other

Cultivar Vegetable Collection

Pay Category #16

Vegetables entered in the collection are five cultivars from a single exhibit; for example, five cultivars of all types of peppers or squash or onions or tomatoes, etc. Display in a box not more than 24" in any dimension.

- Class 50 Cultivar Vegetable Collection

Vegetable/Fruit Creation

Pay Category #11

Create your own "people" or "animals" or objects out of fruits and vegetables like Mr. Potato Head, Zucchini Durante, and Smiley Banana. Judged on neatness and originality. The products used to create these may be homegrown or purchased.

- Class 51 Vegetable/Fruit Creation

Scarecrows

Pay Category #16

Create a scarecrow with personality. Scarecrow must be functional for

outdoor garden or field use. Need to provide a means to display.

- Class 52 Scarecrow

Seeds

Pay Category #11

- Class 53 Picture/Creation Out of Seeds

Fruits

Pay Category #11

Number of fruits to enter is listed after each class. The specimens shall be in the natural state, not rubbed or polished. They shall be free from disease or insect injuries. They shall be uniform in size, shape and color.

- Class 55 Delicious Apples, 5
- Class 56 Jonathan Apples, 5
- Class 57 Wealthy Apples, 5
- Class 58 Winesap Apples, 5
- Class 59 Rome Apples, 5
- Class 60 Crab Apples, 5
- Class 61 McIntosh Apples, 5
- Class 62 Cortland Apples, 5
- Class 63 Apples, any other variety, 5
- Class 64 Berries, 12
 - a. Blueberry
 - b. Raspberry
 - c. Other
- Class 65 Pears, 5
- Class 66 Plums, 12
- Class 67 Grapes, 2 bunches
- Class 68 Peaches, best plate, any variety, 5
- Class 69 Any nut variety, 5
- Class 70 Largest fruit
- Class 71 Other fruit not listed

Vine Products

Pay Category #11

Two specimens of each variety with **2" of vine** attached except as otherwise noted.

- Class 75 Zucchini, 2
- Class 76 Spaghetti Squash, summer, 2
- Class 77 Acorn Squash, winter, 2
- Class 78 Butternut Squash, winter, 2
- Class 79 Banana Squash, 2

- Class 80 Any Other Squash, 2
- Class 81 Pumpkin, 2
- Class 82 Pumpkin, minis, 5
- Class 83 Watermelon, 2
- Class 84 Muskmelon, 2
- Class 85 Honeydew, 2
- Class 86 Cucumber, slicing, 2
- Class 87 Cucumber, pickling, 5
- Class 88 Gourds, 2
- Class 89 Gourds, all, best collection, 5
- Class 90 Other vine product, not listed above
- Class 91 Largest & best pumpkin
- Class 92 Largest & best squash
- Class 93 Largest & best melon
- Class 94 Largest & best zucchini

Herbs Pay Category #11

Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a glass container of water with stems attached. Containers will not be returned. Potted herb plants will be disqualified and will not be judged.

- Class 100 Basil, 5
- Class 101 Dill, 5
- Class 102 Garlic (bulbs), 5
- Class 103 Mint, 5
- Class 104 Oregano, 5
- Class 105 Parsley, 5
- Class 106 Sage, 5
- Class 107 Thyme, 5
- Class 108 Any other herb, 5
- Class 109 Herb Garden - Display of 5 different herbs. Display in a box or holder not more than 18" in any dimension. Boxes will not be returned. Each herb in the collection should be exhibited with the number specified for classes 100-108. Do not duplicate those classes with any in the group collection.

Garden Display Pay Category #15

Largest and best display of quality garden vegetables, samples of at least 15 different varieties, which may include different types of one vegetable (ex. Roma, Beefsteak tomatoes.) Each entry will be given a ½ bushel basket and the table space in front of it for artistic display of quality vegetables. This may be a group of single exhibits from class 1-69.

- Class 110 Garden Display

DIVISION 42 - FLOWERS

Marty Nissen, Superintendent

Please observe open class rules as stated at the beginning of the open class section. Containers for all flower exhibits must be furnished by the exhibitor. Judging will be based on the quality of flowers exhibited. Exhibits containing more or less in number than listed in premium book will be lowered by one place when judged. No exhibitor will be allowed more than one exhibit per class number.

Pay Category #11

- Class 1 Aster, 3 stems, 1 color
- Class 2 Aster, 3 stems, assorted
 - a. Large double
 - b. Powderpuff
 - c. Miniature
- Class 3 Bachelor Buttons, 3
- Class 4 Calendula, 3
- Class 5 Canna, 3
- Class 6 Chrysanthemums, 3
- Class 7 Chrysanthemums, 1 spray
- Class 8 Coneflowers, 3
- Class 9 Coreopsis, 3
- Class 10 Cosmos, 3 stems, 1 color
- Class 11 Cosmos, 6 stems, asst.
- Class 12 Coxcomb, 1 stem, crested
- Class 13 Coxcomb, 3 stems, plumed
- Class 14 Dahlia, 1
 - a. Pompom
 - b. Medium
 - c. Dinner Plate
- Class 15 Dahlia, 3 stems, assorted

- Class 16 Black Eyed Susan, 3
- Class 17 Daisies, 3
 - a. 1 variety
 - b. Assorted
 - c. Gerbera
- Class 18 Gaillardia, 3
- Class 19 Gomphrena, 3
- Class 20 Gladiolus, 1 spike
 - a. Solid color
 - b. Bi-color
 - c. Tri-color
 - d. Ruffled
 - e. Other
- Class 21 Gladiolus, 3, assorted
- Class 22 Golden Glow, 3
- Class 23 Hibiscus, 1
 - a. Single
 - b. Double
- Class 24 Lily, 1
- Class 25 Marigold, 3
 - a. Giant, 1 color
 - b. Dwarf, 1 color, 6"
 - c. Dwarf, asst., 6"
- Class 26 Nasturtiums, 3
- Class 27 Pinks, 3
- Class 28 Petunias, 1
 - a. Large double
 - b. Large single, ruffled
- Class 29 Petunias, 3 sprays any other variety
- Class 30 Phlox, 3 sprays
 - a., One Color
 - b. Assorted Colors
- Class 31 Tea Rose, 1 stem
 - a. Red
 - b. Yellow
 - c. White
 - d. Pink
- Class 32 Shrub Rose, 1 stem
- Class 33 Tea Rose, 3 blooms, assorted

- Class 34 Floribunda Rose, 1 stem
- Class 35 Grandiflora, 1
- Class 36 Miniature Rose
 - a. Red
 - b. Yellow
 - c. White
 - d. Pink
- Class 37 Rudbeckia, 3
- Class 38 Salvia, 3
- Class 39 Scabiosa, 3
- Class 40 Snapdragon, 3
 - a. 1 color
 - b. Assorted
- Class 41 Strawflower, 3
- Class 42 Sunflower, 3
- Class 43 Sweet Pea
- Class 44 Verbena, 3
 - a. 1 color
 - b. Assorted
- Class 45 Vinca, 3
- Class 46 Vines, blooming, 2 stems (12"-18")
- Class 47 Zinnia, 3
 - a. Over 2"
 - b. Under 2"
- Class 48 Dry Flowers, 6
- Class 49 Dried Herbs, 6
- Class 50 Other flower not listed, 3

Artistic Arrangements

Harmony of color, quality of bloom arrangement and harmony of flowers, and container will be judged.

- Class 55 Mixed flowers (one each of 5 varieties)
 - a. Annuals
 - b. Perennials
- Class 56 Red Flowers
- Class 57 White Flowers
- Class 58 Yellow Flowers
- Class 59 Pink Flowers
- Class 60 Blue Flowers

- Class 61 Junior Arrangement (18 & under)
- Class 62 Any Other Color Flowers
- Class 63 Evergreen and Flowers
- Class 64 Dry arrangement or dried bouquet
- Class 65 Arrangement of Roses
- Class 66 Bouquet of Flowers

Special Competition

Fair Theme Arrangement

Judged on best depiction of 2024 Seward County Fair Theme

Class 101 “There’s No Time Like Fair Time!”

Miniature Arrangement of Fresh Flowers

Arrangement, including container, cannot exceed 7” tall and 5” wide. Judged on artistic arrangement and overall appeal.

- Class 70 Mini Arrangement of Fresh Flowers

Ditch Arrangement

Ditch wildflower and greenery arrangement. 1) All plants must be found in Seward County ditches; 2) Arrangements must contain at least 3 different species; 3) Will be judged on artistic arranging. The container will be a part of the judging; 4) No dried arrangements.

- Class 71 Ditch Arrangement

Potted Plants

- Class 75 Begonia Plants
 - a. Blooming
 - b. Foliage
 - c. Tuberous
- Class 76 Geraniums
- Class 77 Hanging Plants
 - a. Foliage
 - b. Blooming
- Class 78 Cactus
 - a. Best Collection
 - b. Any Cactus
 - c. Christmas Cactus

- Class 79 Philodendron
- Class 80 Succulents
 - a. Best Collection
 - b. Any Succulent

Other Plants

- Class 83 Airplane Plant
- Class 84 Ivy
- Class 85 Caladium
- Class 86 Fern
- Class 87 African Violet
- Class 88 Most Unusual
- Class 89 Window Box
- Class 90 Impatiens
- Class 91 Single Blooming, not listed
- Class 92 Single Foliage, not listed
- Class 93 Unique Planter

Other Collections

- Class 95 Outdoor Foliage
- Class 96 Blooming Plants
- Class 97 Indoor Foliage, not listed
- Class 98 Fairy Garden
- Class 99 Mixed Potted Planter
- Class 100 Artistic Arrangement - Made with vegetables and edible greens

DIVISION 43 - FOODS

Lorie Jirovsky, Superintendent

Please observe open class rules as stated at the beginning of the Open Class section.

No person is allowed to enter more than one article under each class number except in canning.

There will be six groups in this division:

- A - Preschool: age 5 and under
- B - Child: age 6 – 12
- C - Youth: age 13 – 18

- D - Adult: age 19 and up
- E - Golden Age: age 62 & over
- F - Professional

Best of division will receive Rosette plus \$5.

Pay Category #11

Bread - One loaf, baked in single bread pan.

- Class 1 French Bread
- Class 2 Nut Bread
- Class 3 Quick Bread not listed
- Class 4 Bread Machine
- Class 5 Whole Wheat
- Class 6 Rye
- Class 7 White
- Class 8 Sour Dough
- Class 9 Any other yeast bread not listed

Rolls - Four rolls on a paper plate.

- Class 10 Cinnamon
- Class 11 White
- Class 12 Whole Wheat
- Class 13 Parker House
- Class 14 Kolaches
- Class 15 Muffins
- Class 16 Biscuits
- Class 17 Any other rolls not listed

Cakes and Pies - Must be on paper or cardboard plate, whole and frosted, unless otherwise specified.

- Class 18 Cake
- Class 19 Coffee Cake
- Class 20 Decorated Cake - Judged on decoration only
 - a. Cake
 - b. Cupcake
- Class 21 Pie

Cookies - Four cookies on a paper plate.

- Class 22 Drop
 - a. Snickerdoodle

- b. Oatmeal or Oatmeal Raisin
- c. Chocolate Chip
- d. Peanut Butter
- e. Macaroon
- f. Sugar
- g. Chocolate
- h. Butterscotch

- Class 23 Bar
- Class 24 Rolled
- Class 25 No Bake
- Class 26 Any other cookie not listed

Doughnuts - Four doughnuts on a paper plate.

- Class 27 Any kind of cake
- Class 28 Raised

Homemade Candy - One half dozen on a paper plate.

- Class 29 Chocolate Fudge
- Class 30 Coconut
- Class 31 Divinity
- Class 32 Fondant
- Class 33 Mints
- Class 34 Peanut Brittle
- Class 35 Other

Microwave Baking

- Class 36 Cookies
- Class 37 Cakes
- Class 38 Candy
- Class 39 Muffins

Canning - Canned products will be opened. PLEASE LEAVE RINGS ON JARS. All jellies, jams, pickles, relishes, canned foods, and dried foods should include processing times and methods on a label pasted or taped on the bottom of the jar. Last year's late fall fruit may be used. Not including processing will result in dropping a ribbon placing or not judging, depending on the item judged.

Each exhibitor will be allowed to enter more than one article in each class number, but only one variety. Example: In Class 46 Fruits, an exhibitor can

enter one jar of apples, apricots, pears, etc. **Please** clearly label jars with kind of canned product. Only the same kind of canned product will be judged together. Jars must be regulation canning jars in either pint or quart size with rings on. Jams and jellies may be in ½ pint jars.

- Class 46 Fruits
- Class 47 Juices
- Class 48 Pickles
- Class 49 Relishes
- Class 50 Canned Meats
- Class 51 Preserved Fruits - Made by cooking good sized pieces of fruit in a thick syrup. Should not be cooked to pulp.
- Class 52 Butters - Made by cooking, putting through a sieve, adding sugar and cooking until thick.
- Class 53 Jams - Made of pulp and juice of fruit combined with sugar and cooked until thick.
 - a. Regular
 - b. Diabetic
- Class 54 Jellies - Must be made with fruit juices.
 - a. Regular
 - b. Diabetic
- Class 55 Sauce
 - a. Spaghetti
 - b. Pizza
 - c. Other
- Class 56 Salsa
- Class 57 Honey
- Class 58 Other

Dried Food - Please clearly label bags with kind of product.

- Class 60 Dried Fruit or Fruit Leather - Exhibit three different examples of dried fruit or three different fruit leather. Place each dried fruit (6-10 pieces of fruit, minimum of 1/4 cup) in a self-sealing bag. Place a 3"- 4" sample of each fruit leather in self-sealing bag.
- Class 61 Dried Vegetables - Exhibit 3 samples of dried vegetables. Place each food (1/4 cup each in a separate self- sealing bag.
- Class 62 Dried Herbs – Exhibit three samples of dried herbs. Place each food (1/4 cup of each) in a separate self-sealing bag.

DIVISION 43 - BEER
Ginny Koranda, Superintendent

Please observe Open Class rules as stated at the beginning of the Open Class section.

- A) All beers must be homemade by amateur home brewers, at their homes, not at commercial brew facilities. If made as a group/team, all brewers must be listed.
- B) Entries must be submitted in two 12 to 17 oz. bottles. Two bottles per entry is needed in all classes. There is a limit of one entry per exhibitor per class.
- C) No bottles will be accepted that have labels or other markings on them, other than official entry tag. Entry tags should be applied to the upper 1/3 of the bottles. Please do not put tags over the top of the bottle.
- D) Only the Superintendent, Judges, and Helpers will be allowed in the judging area.
- E) The Best of Category judging will be held following the completion of the individual class judging. There will be four Best of Category ribbons: Hopy Forward Beer, Darker Ale, Other and Bock Beer.
- F) The decision of the judge(s) is final.
- G) All entries must be homemade. Commercial beers and brewers may not enter.
- H) **All opened beer will be disposed of after judging.**
- I) Please list the type of beer you are entering
- J) All meads and still ciders are entered in Wine classes. You **MUST** submit two bottles of 12 to 17 oz.

SPECIAL AWARD

Bottle Rocket Brewing Company will award the brewer of the Best Overall Beer, a special award. That brewer will be able to spend a day with their brew master. They will brew the winning beer on their system and will feature the beer in their Tap Room.

Yearly Base Styles

- Class 63 Lagers - Style examples include, but are not limited to, Pilsner, Helles, Vienna Lager, Oktoberfest, Dunkel, bock, etc.
- Class 64 Hoppy Forward Beers - Style examples can vary but hops should be prominent in the beer. Including, but not limited to, Pale Ale, English IPA, American IPA, New England IPA, American Brown Ale, India Pale Lager, Belgian IPA, etc.
- Class 65 Darker Ales - Style examples include, but are not limited to, Scottish Ales, Porters, Stouts, Brown Ales, etc.
- Class 66 Other - Any beer or specialty variety that doesn't fit in the above categories. Examples include, but are not limited to, sour or lambic styles, Belgian beers, spice herb or vegetable beers, Gose smoked beer, and other specialty types to be declared by the brewer.

2024 Special Style

- Class 67 Kölsch - Brew your favorite style of this refreshing style of beer that stands out for its crisp drinkability and exceptional balance of malt and fruit flavors. This style is selected yearly by the Seward Homebrewing Club as a category for the fair. Each year we look to select a unique style in which creativity, originality, and quality of beer can be showcased.

SPECIAL COMPETITION	
Best Label for Wine or Beer Bottle	
Label must be the original design of the exhibitor. Judge on overall appeal. Label must be attached on an empty wine or beer bottle. Limit of two entries per exhibitor.	
Class 87	Wine or Beer Label

DIVISION 43 - WINE

Ginny Koranda, Superintendent

Please observe Open Class rules as stated at the beginning of the Open Class section.

- A) All wines must be made by amateur wine makers, at their homes, not at commercial facilities. If made as a group/team, all wine makers must be listed.
- B) Entries must be submitted in a 23-27 fl. oz. wine bottle. Only one bottle per entry is needed in all classes, except where noted. Still wines should be in cork finished bottles.
- C) Entries shall not bear labels, markings, or bottle decorations, other than the official entry tag. Entry tags should be applied to the upper 1/3 of the bottles. Please do not put labels over the top of the bottles.
- D) There is no limit to the number of entries per exhibitor. All entries in the same class by an individual exhibitor must be different. An exhibitor may enter different types of the same fruit; e.g. Raspberry Red or Raspberry Black; but not two entries just called Raspberry in the same class. **Different vintages** of the same type will be an adequate difference.
- E) Dry red wine will be permitted to breathe for one hour prior to the judging.
- F) The Best of Category judging will be held immediately following the completion of the individual class judging. There will be three Best of Category ribbons: Vinifera, Hybrid and Country.
- G) The judge's decision will be final.
- H) The Grape Wine classes must contain only grapes. They may not be blended with any other fruit. At their discretion, the judge(s) may disqualify any wine they feel violates this rule. Their decision is final.
- I) All entries must be homemade. Commercial wines and wine makers may not enter.
- J) **All entries must list primary ingredients** as noted: Apple, Zinfandel, Chenin Blanc, Rhubarb, Elderberry, etc. It would be helpful to the judge(s) to list any secondary ingredients also.
- K) All wines will be disposed of after judging.
- L) PLEASE NOTE that all Wild and Labrusca (i.e. Concord) grapes are to be entered in Classes 71 and 80.

- M) Most Unusual Wine rosette will be awarded to the highest scoring, ribbon winning entry made from unusual ingredients, as determined by the judge(s) and superintendent.

Pay Category #16

- Class 69 Dry Red Grape Wine - to include all dry red wines from vinifera grapes, not concentrates, e.g. Zinfandel, Cabernet Sauvignon, Petite Sirah, etc. Concord goes in Class 70.
- Class 70 Dry White Vinifera Grape Wine - to include all dry white wines from vinifera grapes, not concentrates, e.g. Reilsing, Chardonnay, Gewurtztraminer, Sauvignon Blanc, etc.
- Class 71 Dry Red Hybrid & Native American Grape Wine - to include all dry red wines from French hybrid and Native American grapes, e.g. Foch, Baco Noir, Leon Millot, Wild Grape and Concord.
- Class 72 Dry White Hybrid & Native American Grape Wine - to include all dry white wines from French hybrid and Native American grapes, e.g. Seyval Blanc, Vignoles, Ravat, Delaware, Niagra, etc.
- Class 73 Dry Grape Concentrate Wine - to include all dry grape wines produced from concentrates, both red and white.
- Class 74 Dry Fruit Wine - to include all dry fruit wines excluding wild native fruits in fruit and berry wines, e.g. Apple, Peach, Cherry, Melon, etc.
- Class 75 Dry Berry Wine - to include all dry berry wines, e.g. Raspberry, Blackberry, Cranberry, Boysenberry, etc.
- Class 76 Dry Wild Native Fruit Wine - to include all dry wines produced from Elderberry, Wild Plum, Gooseberry, Wild Cherry, Mulberry, etc. NOT CONCORD AND WILD GRAPE.
- Class 77 Dry Novelty Wine - to include all dry wines produced from vegetables, herbs and flowers. This includes Rhubarb.
- Class 78 Sweet Red Vinifera Grape Wine - to include all sweet red wines from vinifera grapes, not concentrates, e.g. Zinfandel, Cabernet Sauvignon, Alicante, Petite Sirah, etc. Concord goes in Class 79.
- Class 79 Sweet White Vinifera Grape Wine - to include all sweet

white wines from vinifera grapes, not concentrates, e.g. Chardonnay, Reisling, Sauvignon Blanc, etc.

- Class 80 Sweet Red Hybrid & Native American Grape Wine - to include all sweet red wines from French hybrid and native American grapes, e.g. Foch, Baco Noir, Leon Millot, Wild Grape and Concord.
- Class 81 Sweet White Hybrid & Native American Grape Wine - to include all sweet white wines from French hybrid and native American grapes, e.g. Seyval Blanc, Vignoles, Ravat, Delaware, Niagra, etc.
- Class 82 Sweet Fruit Wine - to include all sweet fruit wines excluding wild native fruits in fruit and berry wines, e.g. Apple, Peach, Cherry, Citrus, etc.
- Class 83 Novelty Wine - to include all wines produced from vegetables, herbs and flowers. This includes **rhubarb, clover and dandelion. (No kits or concentrates.)**
- Class 84 Champagne, Sparkling Wine and Mead, Sweet and Dry - to include ALL carbonated wines. Exhibitor must list major ingredient, and **whether the entry is sweet or dry**. You MUST submit one bottle of 25 oz. or two bottles of 12 oz.
- Class 85 Still Mead - All Honey with original gravities of 1.050 to 1.140. You MUST submit one bottle of 25 oz. or two bottles of 12 oz.

DIVISION 44 - NEEDLEWORK

Bonnie Smith, Superintendent

Please observe open class rules as stated at the beginning of the Open Class section. Limit of 2 entries per class number. All pictures must be framed and ready to hang. Please attach entry tags with safety pins.

There will be six groups in this division:

- A - Preschool: age 5 and under
- B - Child: age 6 - 12
- C - Youth: age 13 - 18
- D - Adult: age 19 and up
- E - Golden Age: age 62 & over
- F - Professional

Best of class (some classes are grouped together) will receive Large Rosette plus \$5.

Class 16 Holiday
Class 17 Subject not named

"BEST IN COUNTY"

The best needlework exhibit at the 2024 Seward County Fair will automatically be entered at the 2024 Nebraska State Fair in the Best of County Needlework.
All 1st place winners are eligible to compete for overall award.

1st - \$25.00 2nd - \$15.00 3rd - \$10.00

Crochet

Pay Category #11

- Class 1 Hat/Cap or Mittens/Gloves
 - a. Adult
 - b. Child
 - c. Baby
- Class 2 Baby Dress
- Class 3 Sweater or Jacket
 - a. Adult
 - b. Child
 - c. Baby
- Class 4 Baby Booties
- Class 5 Shawl, Wrap or Scarf
 - a. Adult
 - b. Child
 - c. Baby
- Class 6 Afghan/Blanket
 - a. Adult
 - b. Child
 - c. Baby
- Class 7 Bedspread
- Class 8 Doily
- Class 9 Hot Pad
- Class 10 Purse, Bag or Tote
- Class 11 Pillow
- Class 12 Tablecloth
- Class 13 Toys
- Class 14 Wall Hanging
- Class 15 Runner

Embroidery

- Class 18 Picture
- Class 19 Pillow
- Class 20 Pillow Cases, pair
- Class 21 Baby Bib
- Class 22 Baby Dress
- Class 23 Baby Pillow
- Class 24 Baby Blanket
- Class 25 Applique Bedspread
- Class 26 Applique Pillow Cases, pair
- Class 27 Applique Tablecloth
- Class 28 Applique Pillow
- Class 29 Subject not named

Knitting

- Class 33 Afghan/Blanket
 - a. Adult
 - b. Baby
- Class 34 Hat/Cap or Mittens/Gloves
 - a. Adult
 - b. Baby
- Class 35 Jewelry/Accessory
- Class 36 Sweater or Jacket
 - a. Adult
 - b. Baby
- Class 37 Shawl, Wrap or Scarf
 - a. Adult
 - b. Baby
- Class 38 Craft Item
- Class 39 Baby Cap or Mittens
- Class 40 Baby Dress
- Class 41 Baby Sweater or Jacket
- Class 42 Baby Booties
- Class 43 Baby Robe
- Class 44 Subject not named

Cross Stitch

Class 45	Pillow Cases, pair
Class 46	Tablecloth
Class 47	Counted Cross Stitch, 14 count & under a. Picture b. Pillow
Class 48	Counted Cross Stitch, over 14 count a. Picture b. Pillow
Class 49	Subject not named

Crewel/Long Stitch

Class 50	Picture
Class 51	Accessory
Class 52	Subject not named

Needlepoint - Work not specified in other departments.

Class 53	Picture
Class 54	Accessory
Class 55	Subject not named

Needlework - Work not specified in other departments.

Class 56	Drawn work
Class 57	Picture, tapestry
Class 58	Tatting
Class 59	Scarf
Class 60	Tablecloth
Class 61	Tea Towel
Class 62	Christmas article
Class 63	Braided Rug
Class 64	Hooked Rug
Class 65	Woven Rug
Class 66	Subject not named

DIVISION 45 - MACHINE SEWING

Bonnie Smith, Superintendent

Instruction Same as Under Division 44 - Needlework.

Pay Category #11

Children

Class 1	Play Clothes
Class 2	Pajamas
Class 3	Dress
Class 4	Formal Wear or Suit
Class 5	Skirt
Class 6	Subject not named

Men

Class 7	Shirt
Class 8	Slacks
Class 9	Suit or Coat
Class 10	Sportswear
Class 11	Subject not named

Women

Class 12	Sportswear
Class 13	Dress
Class 14	Lingerie
Class 15	Formal Wear
Class 16	Suit or Coat
Class 17	Skirt
Class 18	Subject not named

Accessories

Class 19	Household
Class 20	Pillow
Class 21	Costume
Class 22	Toy a. Stuffed animal/doll b. Doll garment
Class 23	Subject not named

Sewing Machine Artwork

Class 24	Purse
Class 25	Placemats
Class 26	Decorations
Class 27	Embroidery
Class 28	Christmas Craft

- Class 29 Applique
- Class 30 Vests
- Class 31 Subject not named

SPECIAL COMPETITION
 Any needlework item that fits the fair theme,
 “There’s No Time Like Fair Time”
 Class 33 Sewn item using fair theme

DIVISION 46 - QUILTS

Becky Wallroff, & Lori Duffek Co-Superintendents

Please observe Open Class rules as stated at the beginning of the Open Class section (unless stated otherwise.)

Additional rules for Division 46:

- *Items entered in this division must meet the definition of a quilt: a fabric sandwich made of 3 layers (top, filling and a back) held together by thread or string that goes through all layers.
- *Exhibitors may enter only one item per class number.
- *All entries must be the work of the exhibitor (or exhibitors in the case of quilts made by more than one person) and completed within the past 5 years.

There will be 5 groups in this Division:

- Child (12 and under)
- Youth (13-18)
- Adult (19-61)
- Golden Age: (62 and over)
- Professional

Premiums in all classes are Pay Category #16	
1 st place - Overall Best Quilt of Division	\$25.00
2 nd place - Overall Best Quilt of Division	\$15.00
3 rd place - Overall Best Quilt of Division	\$10.00

The 1st place Overall Best Quilt of Division is selected from all 1st place class winners made by Seward County Residents. This quilt qualifies to represent Seward County in the **Best in County Recognition Award** at the Nebraska State Fair.

The Blue Valley Quilt Guild provides the following additional awards:

1 st place-Overall Best of Division	\$50.00
Judge’s Choice	\$10.00
Youngest Exhibitor	\$10.00
Best Hand Quilted from a 1-person quilt class	\$10.00
Best Machine Quilted from a 1-person quilt class	\$10.00
2019 Theme Award Quilt- “Playing with Polka Dots”	\$10.00
Best Workmanship - Darlene Young Technical Excellence	Ribbon

2024 Theme Award will be “*Home is Where the Heart Is*”. Quilt should not be over 200” around.

Abbreviations and terms used in class descriptions:

- HQ = Hand Quilted
- MQ = Machine Quilted
- BOM = Block of the Month
- Kit or BOM = Quilts which are made from patterns, fabric and quilting designs packaged as a unit for retail sale. This includes Block-of-the-Month quilts.

1 Person Quilts - Quilts Sewn and Quilted Exclusively by One Person, the exhibitor

Pay Category #16

Special Quilts

- Class 1 Tied Quilt or Comforter: Any size
- Class 2 Crazy Quilt: Any size, quilt should be secured or tied but is not required to be quilted.
- Class 3 Whole cloth: Any size, A quilt made from a single piece of cloth or lengths of cloth joined together rather than being made of patchwork of other construction methods. A quilting pattern (either by hand or machine) provides the major design feature but not necessarily the only design feature.
 HQ or MQ

- Class 4 Embroidered Quilt: Any size, HQ or MQ
- Class 5 Logo-item Quilt: Any size, features a collection of items such as T-shirts, golf towels, etc. that contain logos and/or are commemorative of events, HQ, MQ or tied
- Class 6 Reclaimed Material Quilt: Any size. Contains material salvaged from clothing (excluding logo items) and/or other sources such as (i.e. dresser scarves, table linens, etc.) used for some purpose other than a quilt. Include a card indicating the source of the reclaimed material. HQ or MQ
- Class 7 New Quilts from Old Components: A quilt or wall hanging whose top or blocks were begun by someone other than the exhibitor and completed by the entrant. Reformat, replace damaged areas, or complete your project with appropriate fabric. A brief statement explaining what was done to complete the quilt and a history of the old components used must be attached to your exhibit. HQ, MQ or tied
- Class 8 Special Occasion: A quilt up to 200" around, made to celebrate a holiday or special occasion. Include name of special occasion on entry form. HQ or MQ
- Class 9 Special Occasion: A quilt over 200" around, made to celebrate a holiday, or special occasion. Include name of special occasion on entry form. HQ or MQ
- Class 10 Landscape: Any size, an art quilt portraying a scene such as a landscape, seascape, or cityscape. People and/or animals may be a component, but not the primary focus. HQ or MQ
- Class 11 Portrait: Any size, an art quilt portraying a recognizable aspect of human, animal, insect or mythical life as the major focus. HQ or MQ
- Class 12 Art-Small: A small quilt, up to 100" around, other than a portrait or landscape that reflects imagery or ideas rather than using a traditional pattern and is hung on the wall rather than used for warmth. HQ or MQ
- Class 13 Art Medium: A medium quilt, 100"-140" around other than a portrait or landscape that reflects imagery or ideas rather than using a traditional pattern and is hung on the wall rather than used for warmth. HQ or MQ
- Class 14 Art Large: A large quilt, over 140" around, other than a portrait or landscape that reflect imagery or ideas rather than

using a traditional pattern and is hung on the wall rather than used for warmth. HQ or MQ

- Class 15 Other, not listed: Any size. Examples could include but are not limited to: stenciled, cathedral window, biscuit quilts. HQ or MQ

Bed Quilts - Must be suitable for a bed; suggested minimum size of 60" x 76"

- Class 16 Hand Appliqued, HQ
- Class 17 Machine Appliqued, HQ
- Class 18 Pieced, 10 or fewer different fabrics, HQ
- Class 19 Pieced, 11 to 24 different fabrics, HQ
- Class 20 Pieced, 25 or more different fabrics, HQ
- Class 21 Mixed Techniques (such as a combination of piecing and applique), HQ
- Class 22 Made from Kit or BOM, HQ
- Class 23 Hand Appliqued, MQ
- Class 24 Machine Appliqued, MQ
- Class 25 Pieced, 10 or fewer different fabrics, MQ
- Class 26 Pieced, 11 to 24 different fabrics, MQ
- Class 27 Pieced, 25 or more different fabrics, MQ
- Class 29 Made from Kit or BOM, MQ

Throw Quilts - Intended for personal use, not as a bed covering

- Class 30 Hand Appliqued, HQ
- Class 31 Machine Appliqued, HQ
- Class 32 Pieced, 10 or fewer different fabrics, HQ
- Class 33 Pieced, 11 to 24 different fabrics, HQ
- Class 34 Pieced, 25 or more different fabrics, HQ
- Class 35 Mixed Techniques (such as a combination of piecing and applique), HQ
- Class 36 Made from Kit or BOM, HQ
- Class 37 Hand Appliqued, MQ
- Class 38 Machine Appliqued, MQ
- Class 39 Pieced, 10 or fewer different fabrics, MQ
- Class 40 Pieced, 11 to 24 different fabrics, MQ
- Class 41 Pieced, 25 or more different fabrics, MQ
- Class 42 Mixed techniques (such as a combination of piecing and applique, MQ

Class 43 Made from Kit or BOM, MQ

Wall Quilts - Quilts not intended for a bed

- Class 44 Hand Appliqued, HQ
- Class 45 Machine Appliqued, HQ
- Class 46 Pieced, 10 or fewer different fabrics, HQ
- Class 47 Pieced, 11 to 24 different fabrics, HQ
- Class 48 Pieced, 25 or more different fabrics, HQ
- Class 49 Mixed Techniques (such as a combination of piecing & applique), HQ
- Class 50 Made from Kit or BOM, HQ
- Class 51 Hand Appliqued, MQ
- Class 52 Machine Appliqued, MQ
- Class 53 Pieced, 10 or fewer different fabrics, MQ
- Class 54 Pieced, 11 to 24 different fabrics, MQ
- Class 55 Pieced, 25 or more different fabrics, MQ
- Class 56 Mixed Techniques (such as a combination of piecing & applique), MQ
- Class 57 Made from Kit or BOM, MQ

Miniature Quilts - Maximum Size 24" X 24"; overall pattern reflecting reduced scale and miniaturization. If blocks are used, they should be no larger than 4" X 4".

- Class 58 Hand Appliqued, HQ
- Class 59 Machine Appliqued, HQ
- Class 60 Pieced, HQ
- Class 61 Mixed Techniques (such as a combination or piecing and applique) HQ
- Class 62 Made from Kit or BOM, HQ
- Class 63 Hand Appliqued, MQ
- Class 64 Machine Appliqued, MQ
- Class 65 Pieced, MQ
- Class 66 Mixed Techniques, MQ (such as a combination of piecing and applique)
- Class 67 Made from Kit or BOM

Crib and Juvenile Quilts - Must be appropriate for child in pattern and size.

- Class 68 Appliqued (Hand, Machine, or a combination of both), HQ
- Class 69 Pieced, HQ

- Class 70 Mixed Technique, HQ
- Class 71 Made from Kit or BOM, HQ
- Class 72 Appliqued (Hand, Machine, or a combination of both), MQ
- Class 73 Pieced, MQ
- Class 74 Mixed Techniques, MQ
- Class 75 Made from Kit or BOM, MQ

Other Quilted Items

- Class 76 Table Runner - Pieced, HQ or MQ
- Class 77 Table Runner - Kit or BOM, HQ or MQ
- Class 78 Table Runner - Appliqued and/or Mixed Techniques, HQ or MQ

2-Person Quilts - One person makes the quilt and a second person does the quilting

- Class 79 Quilted top, up to 200" around, made by one person, HQ or MQ by a second person.
- Class 80 Quilt top, over 200" around, made by one person, HQ or MQ by a second person.
- Class 81 Embroidered quilt, any size, made by one person, HQ or MQ by a second person.
- Class 82 Logo - item quilt, any size: Features a collection of items such as T-shirts, golf towels, etc. that contain logos and/or are commemorative of events, HQ or MQ by a second person.
- Class 83 Reclaimed material quilt, any size: Contains material salvaged from clothing (excluding logo items) and/or other sources such as (i.e. dresser scarves, table linens, etc.) used for some purpose other than a quilt. Include a card indicating the source of the reclaimed material, HQ or MQ by a second person.

Multi-Person Quilts - More than two people involved in making the quilt top and/or doing the quilting, not commercially quilted.

- Class 84 Quilted top, up to 200" around, HQ or MQ
- Class 85 Quilt top, over 200" around, HQ or MQ
- Class 86 Embroidered quilt, any size, HQ or MQ

- Class 87 Logo-item quilt, any size: Features a collection of items such as T-shirts, golf towels, etc. that contain logos and/or are commemorative of events, HQ or MQ
- Class 88 Reclaimed material quilt, any size: Contains material salvaged from clothing (excluding logo items) and/or other sources such as (i.e. dresser scarves, table linens, etc.) used for some purpose other than a quilt. Include a card indicating the source of the reclaimed material, HQ or MQ

Commercial Quilts - Quilt can be constructed by individual or group. The quilting (hand or machine) is done for pay by a person or group.

Bed Size Quilts

- Class 89 Pieced, up to 10 fabrics, HQ or MQ
- Class 90 Pieced, 11-24 fabrics, HQ or MQ
- Class 91 Pieced, 25 or more fabrics, HW or MQ
- Class 92 Hand Appliqued, HQ or MQ
- Class 93 Machine Appliqued, HQ or MQ
- Class 94 Mixed Techniques, HQ or MQ
- Class 95 Made from Kit or BOM, HQ or MQ

Throw Quilts

- Intended for personal use, not a bed.

- Class 96 Pieced, up to 10 fabrics, HQ or MQ
- Class 97 Pieced, 11-24 fabrics, HQ or MQ
- Class 98 Pieced, 25 or more fabrics, HW or MQ
- Class 99 Hand Appliqued, HQ or MQ
- Class 100 Machine Appliqued, HQ or MQ
- Class 101 Mixed Techniques, HQ or MQ
- Class 102 Made from Kit or BOM, HQ or MQ

Wall Quilts

- Class 103 Pieced, up to 10 fabrics, HQ or MQ
- Class 104 Pieced, 11-24 fabrics, HQ or MQ
- Class 105 Pieced, 25 or more fabrics, HW or MQ
- Class 106 Hand Appliqued, HQ or MQ
- Class 107 Machine Appliqued, HQ or MQ
- Class 108 Mixed Techniques, HQ or MQ

- Class 109 Made from Kit or BOM, HQ or MQ

Crib or Juvenile Quilts

- Class 110 Pieced, up to 10 fabrics, HQ or MQ
- Class 111 Pieced, 11-24 fabrics, HQ or MQ
- Class 112 Pieced, 25 or more fabrics, HW or MQ
- Class 113 Hand Appliqued, HQ or MQ
- Class 114 Machine Appliqued, HQ or MQ
- Class 115 Mixed Techniques, HQ or MQ
- Class 116 Made from Kit or BOM, HQ or MQ

DIVISION 47 - ARTS & CRAFTS

Jennifer Koranda, Superintendent

Please observe Open Class rules as stated at the beginning of the Open Class section.

- **No person is permitted to make more than one entry under each class number.**
- All entries will be accepted; if your class is not listed, a class will be assigned at the time you bring your entry.
- All entries except antiques, must be the work of the exhibitor.
- All pictures must have a means for hanging.
- No Legos

There will be six groups in this division:

A - Preschool: age 5 and under

B - Child: age 6 – 12

C - Youth: age 13 – 18

D - Adult: age 19 and up

E - Golden Age: age 62 & over

F – Professional

Best of Class (some classes are grouped together) will receive Small Rosette.

Best of Division will receive Large Rosette plus \$5.

Glass

- Class 1 Stained Glass Ornaments
- Class 2 Stained Glass Window
- Class 3 Glass Etching
- Class 4 Subject not named

Pay Category #11

Silk Flowers

- Class 5 Arrangement
- Class 6 Subject not named

Weaving

- Class 7 Rug
- Class 8 Wall Hanging
- Class 9 Basketry
- Class 10 Subject not named

Craft/Art Class - Item must have been made at a craft studio (ex. paint party, open art class, etc.)

- Class 11 Painted Object
- Class 12 Crafted Object
- Class 13 Subject not named

Tole Painting - Folk art decorative painting: one-stroke painting where two or more color are loaded into the brush to complete each element of design.

- Class 16 Wooden item
- Class 17 Metal item
- Class 18 Glass item

Decorative Painting - (no ceramics)

- Class 19 Pottery
- Class 20 Wood Article
 - a. Furniture
 - b. Table accessory
- Class 21 Subject not named

Fabric Embellishing

- Class 22 Embellished
- Class 23 Batik
- Class 24 Tie-Dye
- Class 25 Subject not named

Paper Crafts

- Class 26 Flowers
- Class 27 Quilling
- Class 28 Greeting Card

- Class 29 Scrapbook – 2 page layout; no cover
- Class 30 Piñata
- Class 31 Subject not named

Special Competition

The Gerald Fickel Family will award a special prize to the Outstanding Adult & Youth Woodworking Exhibitors.

Woodworking - Include with each class number a. Laser or b. Jigsaw

- Class 32 Furniture
 - a. Small household item
 - b. Large item
- Class 33 Toy
- Class 34 Wood (refinished)
- Class 35 Lathe project
- Class 36 Inlay project
- Class 37 Animal
- Class 38 Subject not named

Wood Burning

- Class 40 Accessory
- Class 41 Picture
- Class 42 Subject not named

Wood Carving

- Class 43 Box
- Class 44 Inlay
- Class 45 Furniture
- Class 46 Figure
 - a. Realistic
 - b. Characteristic
- Class 47 Holiday
- Class 48 Relief
- Class 49 Subject not named

Ceramics

- Class 50 Stains

Class 51 Glazes
 Class 52 Glaze & Stain Combo
 Class 53 Paint & Stain Combo
 Class 54 Doll

Naturals

Class 58 Wreath or Wall Hanging
 Class 59 Wheat weaving
 Class 60 Pinecone art
 Class 61 Subject not named

Novelties

Class 62 Decorated Egg - Hollow, blown out egg
 Class 63 Sculpture, not from clay
 Class 64 Decorated Picture Frame
 Class 65 Candle
 Class 66 Macramé
 Class 67 Doll
 Class 68 Duct Tape Item
 Class 69 Toy
 Class 70 Table Accessory
 Class 71 Holiday Item
 a. Wreath
 b. Ornament
 c. Accessory
 Class 72 Tin Punch
 Class 73 String Art
 Class 74 Wall Hanging
 Class 75 Felted or Felt Article
 Class 76 Jewelry
 Class 77 Magnets
 Class 78 Subject not named
 Class 79 Original Article – to be decided at Superintendent’s discretion.

Recycled Items: creative, “new uses for old things”, useful decorative use of recycled items.

Class 95 Jewelry
 Class 96 Sculpture
 Class 97 Fabric

Class 98 Furniture
 Class 99 Metals
 Class 100 Subject not named

Nature Art - Items in nature (oddities, rock, wood, etc.) presented with a 3” x 5” card telling why this object has “artistic merit”.

Class 101 Nature Art

Throws

Class 107 Non-sewn

Patio or Yard Art

Class 112 Bird House or Feeder
 Class 113 Planter or Pots
 Class 114 Stepping Stone
 Class 115 Wind Chimes/Whirligig
 Class 116 Outdoor Furniture
 Class 117 Subject not named

DIVISION 48 - PAINTING, DRAWING, DIMENSIONAL ART WORK

Susan Blomenberg, Superintendent

Instructions same as Division 47 - Arts and Crafts. All artwork must be matted, framed or mounted on tag board. Limit of one entry per class number. All pictures must have a means of hanging.

There will be six groups in this division:

- A - Preschool: age 5 and under
- B - Child: age 6 – 12
- C - Youth: age 13 – 18
- D - Adult: age 19 and up
- E - Golden Age: age 62 & over
- F – Professional

Best of Class (some classes are grouped together) will receive Small Rosette.
 Best of Division will receive Large Rosette plus \$5.

Pay Category #11

Oil Painting

Class 1 Flowers
 Class 2 Landscape

Class 3	Seascape
Class 4	Still life
Class 5	Portrait
Class 6	Fruit or Vegetable
Class 7	Animal
Class 8	Nebraska Scene
Class 9	Fowl
Class 10	Subject not named

Oil Mixed Media Painting

Class 11	Portrait
Class 12	Still life
Class 13	Nebraska Scene

Water Color Painting

Class 14	Land or Seascape
Class 15	Nebraska Scene
Class 16	Composition with Figures
Class 17	Subject not named

Charcoal Drawing

Class 19	Land or Seascape
Class 20	Portrait
Class 21	Still Life
Class 22	Subject not named

Pottery

Class 23	Clay, Sculpture
Class 24	Clay, Wheelwork
Class 25	Vase
Class 26	Plate or Bowl
Class 27	Subject not named

Leather Work

Class 28	Purse
Class 29	Original Piece
Class 30	Belt
Class 31	Subject not named

Acrylic Painting

Class 32	Landscape
Class 33	Seascape
Class 34	Still life
Class 35	Portrait
Class 36	Fruit or Vegetable
Class 37	Animal
Class 38	Nebraska Scene
Class 39	Flowers
Class 40	Subject not named

Miscellaneous Artwork

Class 41	Tempera
Class 42	Pen and ink
Class 43	Pencil
Class 44	Lithograph
Class 45	Drawing
Class 46	Cartoons
Class 47	Woodburning
Class 48	Chalk
Class 49	Pastels
Class 50	Colored Pencils
Class 51	Crayon
Class 52	Magic Markers
Class 53	Computer Generated Art
Class 54	Collage or Assemblage
Class 55	Subject not named

Metal Work

Class 56	Sculpture
Class 57	Jewelry
Class 58	Subject not named

Coloring - Adults Only: 55 years of age and older; one entry per person

Class 59	Crayon
Class 60	Pencil
Class 61	Markers

Special Competition

“Find it All at the Seward County Fair” Poster

Class 65 Poster - not to exceed 14” x 22”, including mat.

DIVISION 49 - ANTIQUES

Jennifer Koranda, Superintendent

Instructions same as Division 47 - Arts and Crafts. Articles entered in this division must be over 75 years old. Please write a brief history about the articles entered. Limit of two (2) entries per class number.

China

Pay Category #11

- Class 1 Vase
- Class 2 Cup and Saucer
- Class 3 Plate
- Class 4 Platter
- Class 5 Subject not named

Silver

- Class 6 Spoon
- Class 7 Table Service
- Class 8 Tea Pot or Service

Glass

- Class 9 Bowl
- Class 10 Compote
- Class 11 Subject not named
- Class 12 Pewter, any article

Wooden Article

- Class 13 Furniture
- Class 14 Accessory
- Class 15 Subject not named
- Class 16 Best preserved antique
- Class 17 Oldest Antique

Fabric Article

- Class 18 Clothing

- Class 19 Accessory
- Class 20 Quilts

Miscellaneous

- Class 21 Subject not named

DIVISION 50 PHOTOGRAPHY

Dawn Navis, Superintendent

Please observe open class rules as stated at the beginning of the open class section.

Photos must be a minimum of 4” x 6” and a maximum of 8” x 10”. Each photo must be matted with either poster board or mat board with a minimum border of 1” and a maximum of 2”. No construction paper or foam mat board will be accepted. Photos that are framed or have glass will not be accepted. Please do not use photo corners to mount your photos and please do not use photo programs to add wording to your photo or allow the date to appear on the photo. Any entry not meeting these specifications will be disqualified.

Each exhibitor may only enter up to 3 black and white and 3 color entries as well as one entry in each of the special competition categories. (This means a maximum of 8 photos if you enter the competitions!)

To win any of the best of show awards the exhibitor must be a Seward County resident. The Best of Show Overall will proceed to the Nebraska State Fair.

There will be six groups in this division:

- A - Preschool: age 5 and under
- B - Child: age 6 – 12
- C - Youth: age 13 – 18
- D - Adult: age 19 and up
- E - Golden Age: age 62 & over
- F – Professional

Best of Division will receive Large Rosette plus \$5.

SPECIAL COMPETITION

Best Seward County Fair 2023 Photo – 8” x 10”

Photo selected **will be kept** for permanent display at the fairgrounds.

Class 40 Color or Black & White

NOTE: Same photo may not be used in any other photography class.

Pay Category #11

Color (may enter only 3 color entries)

- Class 1 Scenic - Landscape
- Class 2 Scenic - Sky scene
- Class 3 Scenic - Water scene
- Class 4 Scenic - Night scene
- Class 5 Scenic - Architecture
- Class 6 Nature - Plants & Flowers
- Class 7 Nature – Insects & Animals
- Class 8 Human Interest - Food, blog shots, social media (i.e. Pinterest) shots
- Class 9 Still Life - An arranged inanimate object
- Class 10 Found Still Life - Not arranged inanimate object
- Class 11 Candid Shots - A non-structured photo of a person, animals, place or thing
- Class 12 People - Where people are the center of interest in non-structured settings
- Class 13 Portraits of people - Over 3 years of age
- Class 14 “That's My Baby”- Children under 3 years or animals under 1 year
- Class 15 News events and Action Shots - fires, weather events, parades, political events, ball games, holidays, athletics, kids at play, rodeo action, car racing, etc.
- Class 16 Special Effects - Computer enhanced, double exposure, time exposure, panoramas, etc.
- Class 17 Snapshot Grouping - Groups of 3 to 5 photos. These mounted photos may be of a related subject or theme. They may also create a story, told in photos. Maximum 36” x 18”.

Black and White (may enter only 3 black and white entries)

- Class 21 Scenic - Landscape
- Class 22 Scenic - Sky scene
- Class 23 Scenic - Water scene
- Class 24 Scenic - Night scene
- Class 25 Scenic - Architecture
- Class 26 Nature - Plants and flowers
- Class 27 Nature - Insects and animals
- Class 28 Human Interest - Food, blog shots, social media (i.e. Pinterest) shots
- Class 29 Still Life - An arranged inanimate object
- Class 30 Found Still Life - Not arranged inanimate object
- Class 31 Candid Shots - A non-structured photo of a person, animals, place, thing
- Class 32 People - Where people are the center of interest in non-structured settings
- Class 33 Portraits of people - Over 3 years of age
- Class 34 "That's My Baby" - Children under 3 years or animals under 1 year
- Class 35 News events and Action Shots - fires, weather events, parades, political events, ball games, holidays, athletics, kids at play, rodeo action, car racing, etc
- Class 36 Special Effects - Computer enhanced, double exposure, time exposure, panoramas, etc.
- Class 37 Snapshot Grouping – Groups of 3 to 5 photos. These mounted photos may be of a related subject or theme. They may also create a story, told in photos. Maximum 36” x 18”.

DIVISION 51

OPEN CLASS RABBITS, POULTRY & WATERFOWL

Matt Koranda & Devin Koranda
Small Animal Barn Superintendents

General Open Class information and rules.

- All entries in place between 4:00 - 8:00 p.m., Wednesday, August 7.
- All exhibits released at 3:00 - 5:00 p.m., Sunday, August 11.
- Each exhibitor limited to two (2) entries per class.

Trophies, rosettes and ribbons will be awarded by the Seward Co Ag Society.

Rabbits

Pay Category #16

- Class 1 Senior Buck, over one year
- Class 2 Senior Doe, over one year
- Class 3 Intermediate Buck, 6-12 months
- Class 4 Intermediate Doe, 6-12 months
- Class 5 Junior Buck, under 6 months
- Class 6 Junior Doe, under 6 months

*Trophies awarded to Champion and Reserve Champion Rabbits.***Poultry - Bantam**

- Class 9 Cock (1 year of age and older)
- Class 10 Hen (1 year of age and older)
- Class 11 Cockerel (up to 1 year of age)
- Class 12 Pullet (up to 1 year of age)

*Trophies awarded to Champion and Reserve Champion Bantams.***Poultry - Standard Size**

- Class 13 Cock (1 year of age and older)
- Class 14 Hen (1 year of age and older)
- Class 15 Cockerel (up to 1 year of age)
- Class 16 Pullet (up to 1 year of age)

*Trophies awarded to Champion & Reserve Champion Standard Fowl.***Waterfowl - Ducks, Standard Size**

- Class 17 Old Drake
- Class 18 Old Hen
- Class 19 Young Drake
- Class 20 Young Hen

Waterfowl - Ducks, Bantam

- Class 21 Old Drake
- Class 22 Old Hen
- Class 23 Young Drake
- Class 24 Young Hen

Waterfowl - Geese

- Class 25 Old Goose
- Class 26 Old Gander
- Class 27 Young Goose

Class 28 Young Gander

*Trophies awarded to Champion and Reserve Champion Waterfowl.***Pigeons**

- Class 29 Old Cock
- Class 30 Old Hen
- Class 31 Young Cock
- Class 32 Young Hen

*Trophies awarded to Champion and Reserve Champion Pigeons.***Turkeys**

- Class 33 Old Tom
- Class 34 Old Hen
- Class 35 Young Tom
- Class 36 Young Hen

*Trophies awarded to Champion and Reserve Champion Turkeys.***Guineas**

- Class 37 Old Male
- Class 38 Old Female
- Class 39 Young Male
- Class 40 Young Female

Peafowl

- Class 41 Old Cock
- Class 42 Old Hen
- Class 43 Young Cock
- Class 44 Young Hen

Pheasants

- Class 45 Old Cock
- Class 46 Old Hen
- Class 47 Young Cock
- Class 48 Young Hen

Quail

- Class 49 Old Cock
- Class 50 Old Hen
- Class 51 Young Cock

Class 52 Young Hen

Trophies awarded to Champion and Reserve Champion Exotic Birds.

Trophies awarded to Best of Show and Reserve Best of Show.

PIONEER FARM FAMILY AWARD

AKSARBEN will honor Seward County farm families who have owned their farms for 100 years or more. Application must be made by April 15 of each year. For more information on how to apply, contact:

Ginny Koranda, Fair Manager

P.O. Box 453

Seward, NE 68434