

# **4-H Club Day Guidelines**

---

**Grant, Morton, Haskell, Stevens,  
Stanton & Seward Counties**

## Event Guidelines

| Section                       | Event   | Regional Qualification   | Participants                       | Max Time Allowed |
|-------------------------------|---|--------------------------|------------------------------------|------------------|
| <b>I. Public Presentation</b> | <b>Speech</b>                                 |                          |                                    |                  |
|                               | Sr. Public Speaking                           | 5 Per County             |                                    | 15 Minutes       |
|                               | Int. Project Talks                            | 5 Per County             |                                    | 10 Minutes       |
|                               | Jr. Project Talks                             | 5 Per County             |                                    | 10 Minutes       |
|                               | <b>Demonstration</b>                          |                          |                                    |                  |
|                               | Sr. Demo                                      | 5 Per County             |                                    | 15 Minutes       |
|                               | Int. Demo                                     | 5 Per County             |                                    | 15 Minutes       |
|                               | Jr. Demo                                      | 5 Per County             |                                    | 15 Minutes       |
|                               | <b>Illustrated Talk</b>                       |                          |                                    |                  |
|                               | Sr. Illustrated Talk                          | 5 Per County             |                                    | 15 Minutes       |
|                               | Int. Illustrated Talk                         | 5 Per County             |                                    | 15 Minutes       |
|                               | Jr. Illustrated Talk                          | 5 Per County             |                                    | 15 Minutes       |
|                               | <b>Reading</b>                                |                          |                                    |                  |
|                               | Sr. Reading                                   | 5 Per County             |                                    | 5 Minutes        |
|                               | Int. Reading                                  | 5 Per County             |                                    | 5 Minutes        |
|                               | Jr. Reading                                   | 5 Per County             |                                    | 5 Minutes        |
|                               | <b>Sr. Extemporaneous</b>                     | 5 per County             |                                    | 5 Minutes        |
|                               | <b>Sr. Cover letter, Resume and Interview</b> | 5 per County             |                                    | 10 Minutes       |
|                               | <b>Pickle Talks</b>                           |                          |                                    |                  |
|                               | Int. Pickle Talks                             | None Allowed             |                                    | 5 Minutes        |
|                               | Jr. Pickle Talks                              | None Allowed             |                                    | 5 Minutes        |
|                               | <b>Show and Tell</b>                          |                          |                                    |                  |
|                               | 1st or 2nd year members only                  | None Allowed             |                                    | 5 Minutes        |
| <b>II. Model Meeting</b>      | <b>Model Meeting</b>                          | 2 Per County             | Any number of 4-H'ers plus 1 Adult | 20 Minutes       |
| <b>III. Dance</b>             | <b>Square, Folk, Tap, Ballet or Other</b>     |                          |                                    |                  |
|                               | Sr. Division                                  | 2 Individuals & 2 groups | 12 members or less                 | 5 Minutes        |
|                               | Int. Division                                 | 2 Individuals & 2 groups | 12 members or less                 | 5 Minutes        |
|                               | Jr. Division                                  | 2 Individuals & 2 groups | 12 members or less                 | 5 Minutes        |

## Event Guidelines

---

| Section                       | Event                                  | Regional<br>Qualification | Participants | Max Time<br>Allowed |
|-------------------------------|--|---------------------------|--------------|---------------------|
| <b>IV. Dramatics</b>          | <b>One Act Play</b>                    |                           |              |                     |
|                               | Sr. Division                           | 2 Groups                  | No Limit     | 45 Minutes          |
|                               | Int. Division                          | 2 Groups                  | No Limit     | 45 Minutes          |
|                               | Jr. Division                           | 2 Groups                  | No Limit     | 45 Minutes          |
|                               | <b>Skit</b>                            |                           |              |                     |
|                               | Sr. Division                           | 2 Groups                  | No Limit     | 5 Minutes           |
|                               | Int. Division                          | 2 Groups                  | No Limit     | 5 Minutes           |
|                               | Jr. Division                           | 2 Groups                  | No Limit     | 5 Minutes           |
| <b>V. Novelty</b>             | <b>Novelty (Stunts, puppets, etc.)</b> |                           |              |                     |
|                               | Sr. Division                           | 2 Individuals & 2 groups  | No Limit     | 5 Minutes           |
|                               | Int. Division                          | 2 Individuals & 2 groups  | No Limit     | 5 Minutes           |
|                               | Jr. Division                           | 2 Individuals & 2 groups  | No Limit     | 5 Minutes           |
| <b>VI. Musical<br/>Talent</b> | <b>Musical Talent</b>                  |                           |              |                     |
|                               | Sr. Division                           | 2 Individuals & 2 groups  | No Limit     | 5 Minutes           |
|                               | Int. Division                          | 2 Individuals & 2 groups  | No Limit     | 5 Minutes           |
|                               | Jr. Division                           | 2 Individuals & 2 groups  | No Limit     | 5 Minutes           |
| <b>IV. Music</b>              | <b>Chorus</b>                          |                           |              |                     |
|                               | Sr. Division                           | 2 Groups                  | 16 or more   | 2 Numbers           |
|                               | Int. Division                          | 2 Groups                  | 16 or more   | 2 Numbers           |
|                               | Jr. Division                           | 2 Groups                  | 16 or more   | 2 Numbers           |

## Event Guidelines

| Section                     | Event                        | Regional Qualification | Participants | Max Time Allowed |
|-----------------------------|------------------------------|------------------------|--------------|------------------|
| <b>IIV. Music Continued</b> | <b>Vocal Ensemble</b>        |                        |              |                  |
|                             | Sr. Division                 | 2 Groups               | 3-15 Members | 2 Numbers        |
|                             | Int. Division                | 2 Groups               | 3-15 Members | 2 Numbers        |
|                             | Jr. Division                 | 2 Groups               | 3-15 Members | 2 Numbers        |
|                             | <b>Vocal Duet</b>            |                        |              |                  |
|                             | Sr. Division                 | 2 Groups               | 2 Members    | 2 Numbers        |
|                             | Int. Division                | 2 Groups               | 2 Members    | 2 Numbers        |
|                             | Jr. Division                 | 2 Groups               | 2 Members    | 2 Numbers        |
|                             | <b>Vocal Solo</b>            |                        |              |                  |
|                             | Sr. Division                 | 5 Per County           |              | 1 Number         |
|                             | Int. Division                | 5 Per County           |              | 1 Number         |
|                             | Jr. Division                 | 5 Per County           |              | 1 Number         |
|                             | <b>Band or Orchestra</b>     |                        |              |                  |
|                             | Sr. Division                 | 2 Groups               | 16 or more   | 2 Numbers        |
|                             | Int. Division                | 2 Groups               | 16 or more   | 2 Numbers        |
|                             | Jr. Division                 | 2 Groups               | 16 or more   | 2 Numbers        |
|                             | <b>Instrumental Ensemble</b> |                        |              |                  |
|                             | Sr. Division                 | 2 Groups               | 3-15 Members | 2 Numbers        |
|                             | Int. Division                | 2 Groups               | 3-15 Members | 2 Numbers        |
|                             | Jr. Division                 | 2 Groups               | 3-15 Members | 2 Numbers        |
|                             | <b>Instrumental Duet</b>     |                        |              |                  |
|                             | Sr. Division                 | 2 Groups               | 2 Members    | 2 Numbers        |
|                             | Int. Division                | 2 Groups               | 2 Members    | 2 Numbers        |
|                             | Jr. Division                 | 2 Groups               | 2 Members    | 2 Numbers        |
|                             | <b>Instrumental Solo</b>     |                        |              |                  |
|                             | Sr. Division                 | 5 Per County           |              | 1 Number         |
|                             | Int. Division                | 5 Per County           |              | 1 Number         |
|                             | Jr. Division                 | 5 Per County           |              | 1 Number         |

# Public Presentations

---

## **Senior Public Speaking**

Public Speaking is intended to assist older (14 & older) more experienced members to further develop confidence and skill in speaking before an audience. Talks must be original. Visuals may be used. One or two note cards are suggested. Outlines should be provided for each judge. If PowerPoints are used, it should not be a slide presentation. Time limit is 15 minutes.

## **Junior & Intermediate Project Talks**

Project Talks are intended for 4-H members, 13 years and younger, to gain confidence in expressing themselves before an audience. They tell of their actual project experiences. This talk should include all aspects of your 4-H project. Visuals may be used. Time limit is 10 minutes.

## **Junior, Intermediate & Senior Demonstrations**

Demonstrations involve physically doing or making something while giving an explanation. It uses actual items, supplies, equipment, people or animals while going through a process. There is usually a finished product to show. A demonstration shows a step by step procedure, and explains why each step is essential to develop a particular skill or task. Visuals may be used. Time limit is 15 minutes.

## **Junior, Intermediate & Senior Illustrated Talks**

An Illustrated Talk incorporates the use of visual aids (posters, supplies, equipment, etc.) that illustrates the topic being discussed. The topic should cover a portion of your project. Visuals may be used. Time limit is 15 minutes.

## **Junior, Intermediate & Senior Readings**

This may be a musical, dramatic, interpretive, humorous or other type of reading. The presentation should be one that can be done in 5 minutes or less.

## **Senior Extemporaneous**

Extemporaneous is intended for older members that would like to display their spontaneous speaking skills. Each participant will draw two topics and select one for his/her 3-5 minute presentation. A 15-minute preparation time will be given after the topics are drawn. Notes may be made on the card containing the topic.

## **Senior CRI (Cover letter, Resume, Interview)**

This event is an alternative to a talk, extemporaneous speaking and public speaking for senior level 4-H members. The purpose is to expose older members to the job application and interview process. A completed application includes; a Cover Letter, limit 1 page and a Resume, limit 2 pages. Resume and Cover Letter are due by the Wednesday before competition. They may be emailed or dropped off at your local extension office. Interview will take place at Club Day. Time limit is 10 minutes.

## **Junior & Intermediate Pickle Talks**

Pickle Talks are an opportunity to select a discussion topic from a list of 3-4 prompts, then deliver a 3 minute impromptu talk to a judge. This is a non-competitive event that will not be scored. All participants will then receive a full-sized pickle-on-a-stick for their efforts. There is no regional club day division.

## **1st or 2nd Year 4-H'er Show and Tell**

Show and tell is intended for 4-H'ers that are first or second year members to have a non-competitive public presentation experience. The presentation does not have to be related to a 4-H project experience. Suggested maximum time limit is 5 minutes. Each participant will receive a participation ribbon. There is no regional club day division.

# Model Meeting

---

## **Guidelines**

1. The group may be composed of any number of 4-H'ers and one adult leader. Each county may enter two model meetings in regional club day.
2. Twenty minutes are allowed for a model meeting.
3. Note the three main divisions of the model meeting score card and the importance given to each division.
4. Reports should give interesting, valuable information while being complete and concise.
5. Attitude, naturalness, alertness, enthusiasm and teamwork are desired. The presentation should give the impression of an actual 4-H meeting. Each 4-H'ers contribution to the program should be heard by the audience.
6. Leaders should participate in the meeting as leaders normally do. They do not need to answer roll call. Advice and counsel will be in order and may include announcements and reports.
7. Approved minutes from previous meeting must be turned into the judge after the meeting.

## **Explanation of the Model Meeting Score Card**

1. Opening Ceremony-This includes the call to order, flag salute, 4-H Pledge and motto, roll call, minutes, any communications, officer reports, committee reports and leader reports.
2. Business Item-Each club will draw items of business to transact 30 minutes prior to their presentation. Business will include the main motion (situation) and three other parliamentary procedure points to be used during the meeting.
  - a) The three possible situations (main motion) to draw from include the following. Must draw one.
    1. Planning a party
    2. Planning a fundraiser
    3. Community service
  - b) The ten possible parliamentary procedure points include the following. Must draw three.

|                               |                              |
|-------------------------------|------------------------------|
| 1. Point of Privilege         | 6. Point of Order            |
| 2. Call for Orders of the Day | 7. Division of Assembly      |
| 3. Lay on the Table           | 8. Request Withdraw Motion   |
| 4. Previous Question          | 9. Take from the Table       |
| 5. Refer to a Committee       | 10. Amendment to Main Motion |
3. Closing Ceremony-This includes any announcements and adjournment.

# Dance

---

## **Square Dance**

The purpose of a square dance is to teach appreciation of wholesome recreation and develop a cooperative type of recreation. The kind of music is the choice of the group. A tape or live music may be used. It is suggested that each group be limited to one dance or five minutes of performing time. Each county may enter two individuals and two groups from each age division.

## **Folk Step Dance**

This may be a circle dance, line dance, polka, schottische, etc. It is suggested that each group be limited to one dance or five minutes of performing time. Each county may enter two individuals and two groups from each age division.

## **Other Dance**

This may be a tap dance, ballet, interpretive, acrobatic dance, or other type of dance done by an individual or in a group. Participants are limited to one dance or five minutes of performing time. Each county may enter two individuals and two groups from each age division.

# Dramatics

---

## **One Act Play**

Entries are limited strictly to one-act plays, only one setting is allowed. The curtain may be dropped to denote the passing of time. A change of setting is not permitted during the drop of the curtain. \*\*If a royalty play is used, the group must be responsible for the royalty, and receipt for the payment of which must be given to the judges before the play is presented. Failure to comply with this rule will be considered as an automatic withdraw.\*\* The time limit is 45 minutes. A maximum of 15 minutes is allowed to arrange the set. Each group is responsible for their own props.

## **Skit**

This section is designed for original plays or skits written by 4-H members or other amateurs. Any size group may participate from this section in regional club days.

## Novelty

---

This is a miscellaneous grouping that may include talent such as novelty numbers, stunts, pantomime, puppets, marionettes, ventriloquist acts or any other type of talent. An individual or group may participate and the time limit is five minutes. Each county may enter two individuals and two groups in each age division.

## Musical Talent

---

Musical talent is for those 4-H'ers that will be performing with costumes and actions, most generally accompanied by a CD or acapella. This can be done as a group performance or an individual. Time limit is five minutes, and sheet music is not required. Performers must use their own equipment.

## Music

---

### Chorus

1. A chorus may be composed of 16 or more 4-H members
2. Each group will perform one or two numbers
3. A copy of the selections must be given to the judges before performing
4. Performance may be with or without accompaniment, either by a piano or CD
5. The director and accompanist do not need to be 4-H'ers, but can't perform with the group unless they are in 4-H
6. Selections should be memorized
7. Each county may enter two acts from each age division

### Vocal Ensemble

1. An ensemble may be composed of 3 to 15 4-H members, not including the accompanist
2. Each group will perform one or two numbers
3. A copy of the selections must be given to the judges before performing
4. Performance may be with or without accompaniment, either by a piano or CD
5. The director and accompanist do not need to be 4-H'ers, but can't perform with the group unless they are in 4-H
6. Selections should be memorized
7. Each county may enter two acts from each age division

### Vocal Duet

1. A duet may be composed of two 4-H members
2. Each group will perform one or two numbers
3. A copy of the selections must be given to the judges before performing
4. Performance may be with or without accompaniment, either by a piano or CD
5. The director and accompanist do not need to be 4-H'ers, but can't perform with the group unless they are in 4-H
6. Selections should be memorized
7. Each county may enter two acts from each age division

8.



# Music

---

## **Vocal Solo**

1. Participant will perform one number
2. A copy of the selections must be given to the judges before performing
3. Performance may be with or without accompaniment, either by a piano or CD
4. The accompanist does not need to be a 4-H'er, but can't perform unless they are in 4-H
5. Selections should be memorized
6. Each county may enter three acts from each age division

## **Band or Orchestra**

1. A chorus may be composed of 16 or more 4-H members
2. Each group will perform one or two numbers
3. A copy of the selections must be given to the judges before performing
4. Performance may be with or without accompaniment, either by a piano or CD
5. The director and accompanist do not need to be 4-H'ers, but can't perform with the group unless they are in 4-H
6. Selections should be memorized
7. Each county may enter two acts from each age division

## **Instrumental Ensemble**

1. An ensemble may be composed of 3 to 15 4-H members, not including the accompanist
2. Each group will perform one or two numbers
3. A copy of the selections must be given to the judges before performing
4. Performance may be with or without accompaniment, either by a piano or CD
5. The director and accompanist do not need to be 4-H'ers, but can't perform with the group unless they are in 4-H
6. Selections should be memorized
7. Each county may enter two acts from each age division

## **Instrumental Duet**

1. A duet may be composed of two 4-H members
2. Each group will perform one or two numbers
3. A copy of the selections must be given to the judges before performing
4. Performance may be with or without accompaniment, either by a piano or CD
5. The director and accompanist do not need to be 4-H'ers, but can't perform with the group unless they are in 4-H
6. Selections should be memorized
7. Each county may enter two acts from each age division

# Music

---

## Instrumental Solo

1. Participant will perform one number
2. A copy of the selections must be given to the judges before performing
3. Performance may be with or without accompaniment, either by a piano or CD
4. The accompanist does not need to be a 4-H'er, but can't perform unless they are in 4-H
5. Selections should be memorized
6. Each county may enter three acts from each age division

## Rules

---

- Age of the oldest participant in a group will determine the age of the group entry.
- 4-H Age is the age as of January 1st of the current year.
  - Senior-14 and older      Intermediate-10 to 13      Junior-7 to 9
- All entries will receive a Top Blue/Purple, Blue, Red or White rating
- The top three of each division will awarded at Regional Club Days.
- It is the option of the agents or judges to change entries from one section to another as they deem appropriate



# Kansas 4-H Public Speaking Scoresheet

Contestants age 14 and older

Name \_\_\_\_\_

Age \_\_\_\_\_

Club \_\_\_\_\_

Time Finish \_\_\_\_\_

Extension Unit \_\_\_\_\_

Start \_\_\_\_\_

Total \_\_\_\_\_

Up to 15 minutes. No minimum time.

Title \_\_\_\_\_

| Speech Contest Form             | Percent | Judge's Comments |
|---------------------------------|---------|------------------|
| Material<br>• Outline turned in | 15      |                  |
| Organization                    | 25      |                  |
| Language and voice              | 10      |                  |
| Fluency                         | 15      |                  |
| Pronunciation and articulation  | 10      |                  |
| Eye contact and projection      | 15      |                  |
| Appearance                      | 10      |                  |

**Final Rating:**

Top Blue \_\_\_\_ Blue \_\_\_\_ Red \_\_\_\_ White \_\_\_\_

Judge's Initials: \_\_\_\_\_



# Kansas 4-H Project Talk Scoresheet

Contestants 7 to 11 years old

Name \_\_\_\_\_ Age \_\_\_\_\_  
 Club \_\_\_\_\_ Time Finish \_\_\_\_\_  
 Extension Unit \_\_\_\_\_ Start \_\_\_\_\_  
 Title \_\_\_\_\_ Total \_\_\_\_\_

| Points to Consider  | Percent   | Judge's Comments |               |
|---|-----------|------------------|---------------|
|   |           | Well Done        | Could Improve |
| <b>Subject Matter</b> <ul style="list-style-type: none"> <li>• Can be covered in 7 minutes</li> <li>• Worthwhile and practical</li> <li>• Related to 4-H project</li> <li>• Information accurate, complete, and up-to-date</li> </ul>   | <b>40</b> |                  |               |
| <b>Appearance</b> <ul style="list-style-type: none"> <li>• Well groomed</li> <li>• Good posture</li> </ul>  | <b>10</b> |                  |               |
| <b>Presentation</b> <ul style="list-style-type: none"> <li>• Attention gained in introduction</li> <li>• Voice natural, words distinct</li> <li>• Poised, friendly, confident</li> <li>• Originality shown</li> <li>• Convincing, interest held</li> <li>• Visual aids (if used) – neat, attractive, easily seen, effectively organized</li> <li>• Well-organized, words well chosen, not memorized, not read</li> <li>• Personal experience related</li> <li>• Important points stressed in summary</li> </ul> | <b>50</b> |                  |               |

**Final Rating:**

Top Blue (or Purple) \_\_\_\_\_ Blue \_\_\_\_\_ Red \_\_\_\_\_ White \_\_\_\_\_

Judge's Initials: \_\_\_\_\_



# Kansas 4-H Demonstration or Illustrated Talk Scoresheet

Contestants 7 to 18 years old

Name \_\_\_\_\_

Age \_\_\_\_\_

Club \_\_\_\_\_

Time Finish \_\_\_\_\_

Extension Unit \_\_\_\_\_

Start \_\_\_\_\_

Total \_\_\_\_\_

Up to 15 minutes. No minimum time.

Title \_\_\_\_\_

| Fair | Good | Excellent | Percent | Points to Consider  | Judge's Comments |
|------|------|-----------|---------|---|------------------|
|      |      |           | 10      | <b>Introduction</b><br><ul style="list-style-type: none"> <li>• Interesting, short, gains attention</li> </ul>  |                  |
|      |      |           | 10      | <b>Appearance</b><br><ul style="list-style-type: none"> <li>• Dressed suitable for work being done. Well groomed, good posture.</li> </ul>  |                  |
|      |      |           | 30      | <b>Presentation</b><br><ul style="list-style-type: none"> <li>• Voice natural, words distinct, poised, friendly, confident. Time and material well used. Originality shown. Convincing, interest held. Well organized, words well chosen. Skillful workmanship; if a team, good teamwork. Work and talk coordinated. Plain view of audience. Table neat and orderly.</li> </ul> |                  |
|      |      |           | 30      | <b>Subject Matter</b><br><ul style="list-style-type: none"> <li>• Important points emphasized. Information accurate and complete. Information usable by others. Worthwhile and practical. Suitable to age and ability of participant.</li> </ul>  |                  |
|      |      |           | 10      | <b>Visuals and Equipment</b><br><ul style="list-style-type: none"> <li>• Suitable for work done. Charts, posters easily read.</li> </ul>  |                  |
|      |      |           | 10      | <b>Summary</b><br><ul style="list-style-type: none"> <li>• Important points stressed. Finished project displayed (if there is one). Questions answered satisfactorily. Closing definite, table left neat.</li> </ul>  |                  |

**Final Rating:**

Top Blue \_\_\_\_\_ Blue \_\_\_\_\_ Red \_\_\_\_\_ White \_\_\_\_\_

Judge's Initials: \_\_\_\_\_

## SCORE CARD FOR READINGS

County \_\_\_\_\_

Club \_\_\_\_\_

Name \_\_\_\_\_

Time: Finish: \_\_\_\_\_

Start: \_\_\_\_\_

Age \_\_\_\_\_

Total: \_\_\_\_\_

Maximum Time 5 minutes

Title: \_\_\_\_\_

| Points to Consider  | Judges Comments |
|---|-----------------|
| <b>Material</b> — Suitable for age and occasion — should meet standards and ideals of 4-H.  |                 |
| <b>Presentation</b> — Could the participant be heard clearly? Was the diction of the participant good?<br>Note: Diction to cover enunciation of words, accurate dialect, if used, quality of voice, etc.        |                 |
| <b>Language and Voice</b>   |                 |
| <b>Pronunciation and Articulation</b>   |                 |
| <b>Eye Contact and Projection</b>   |                 |
| <b>Interpretation</b> — Was the interpretation of the reading good? Note: Interpretation - the meaning or point of the reading brought out by the participant and the degree to which the audience realized it. |                 |
| <b>Appearance</b> — Appropriate dress for type of presentation. Neat - well groomed.  |                 |

**FINAL RATING:**

Top Blue \_\_\_\_\_

Blue \_\_\_\_\_

Red \_\_\_\_\_

White \_\_\_\_\_

**JUDGES INITIALS:** \_\_\_\_\_

# Kansas 4-H Extemporaneous Scoresheet (14 and Older)

Name \_\_\_\_\_ Age \_\_\_\_\_  
 Club \_\_\_\_\_ Time: Finish \_\_\_\_\_  
 Extension Unit \_\_\_\_\_ Start \_\_\_\_\_  
 Total \_\_\_\_\_  
 Title \_\_\_\_\_

| Points to Consider  | Points    | Judges Comments |               |
|---|-----------|-----------------|---------------|
|   |           | Well Done       | Could Improve |
| <b>Introduction</b><br><ul style="list-style-type: none"> <li>• Interesting, short, gains attention</li> </ul>  | <b>15</b> |                 |               |
| <b>Appearance</b><br><ul style="list-style-type: none"> <li>• Dress suitable for an informative presentation</li> <li>• Well groomed, good posture</li> </ul>   | <b>10</b> |                 |               |
| <b>Presentation</b><br><ul style="list-style-type: none"> <li>• Voice natural, words distinct</li> <li>• Poised, friendly, confident</li> <li>• Use of time (within 3-5 minute time allowed)</li> <li>• Originality shown</li> <li>• Convincing, interest held</li> <li>• Use of note card</li> </ul>   | <b>30</b> |                 |               |
| <b>Content</b><br><ul style="list-style-type: none"> <li>• Member does not make excuses for difficulty of subject that was drawn</li> <li>• Presentation addresses the topic selected</li> <li>• Adaptability to Subject               <ul style="list-style-type: none"> <li>• Member does not use dishonesty to adapt to subject</li> <li>• Uses personal experience or experiences of other to convey subject matter.</li> </ul> </li> </ul> | <b>30</b> |                 |               |
| <b>Conclusion</b><br><ul style="list-style-type: none"> <li>• Important points stressed</li> </ul>  | <b>15</b> |                 |               |

**Final Rating:**

Top Blue (or Purple) \_\_\_\_\_ Blue \_\_\_\_\_ Red \_\_\_\_\_ White \_\_\_\_\_

Judges Initials: \_\_\_\_\_





## Kansas 4-H Cover Letter, Resume and Interview Scoresheet Senior Division Only

Name: \_\_\_\_\_

County \_\_\_\_\_ Club: \_\_\_\_\_ Age: \_\_\_\_\_

|                                 |  | Comments |
|---------------------------------|--|----------|
| Cover letter                    | Cover letter is creative, organized, and contributes to a professional presentation.     |          |
| Resume                          | Resume is creative, organized, and contributes to a professional presentation.           |          |
| Interview Answers               | Answers are used to exemplify skills beyond the questions, resume, and cover letter.     |          |
| Position Knowledge and Coverage | Full position knowledge (more than required).  |          |
| Organization                    | Answers to questions show a strong structure and structure enhances effect of answer.    |          |
| Voice                           | Volume, tone, timing, inflection, and language are used to enhance the interview.        |          |
| Manner and Appearance           | Appearance and mannerisms are presented with a professional demeanor and personal style. |          |

Ribbon Placing: Top Blue/Purple    Blue    Red    White

Judge's Initials: \_\_\_\_\_

Comments:



# Kansas 4-H Show and Tell Scoresheet

## (1<sup>st</sup> and 2<sup>nd</sup> Year Members)

Name \_\_\_\_\_

Age \_\_\_\_\_

Club \_\_\_\_\_

Time: Finish \_\_\_\_\_

Extension Unit \_\_\_\_\_

Start \_\_\_\_\_

Total \_\_\_\_\_

Title \_\_\_\_\_

| Points to Consider             | Points | Judges Comments |               |
|--------------------------------|--------|-----------------|---------------|
|                                |        | Well Done       | Could Improve |
| Choice of Material             | 15     |                 |               |
| Eye Contact and Projection     | 15     |                 |               |
| Language and Voice             | 20     |                 |               |
| Fluency                        | 20     |                 |               |
| Pronunciation and Articulation | 20     |                 |               |
| Appearance                     | 10     |                 |               |

**Final Rating:**

Top Blue (or Purple) \_\_\_\_\_

Blue \_\_\_\_\_

Red \_\_\_\_\_

White \_\_\_\_\_

Judges Initials: \_\_\_\_\_

# Model Meeting Score Card

County \_\_\_\_\_ Time Limit 20 Minutes \_\_\_\_\_ Start \_\_\_\_\_  
 Club \_\_\_\_\_ # in Group \_\_\_\_\_ Finish \_\_\_\_\_

| Points to Consider  | Judges Comments |
|---|-----------------|
| <b>Opening Ceremony</b> 40<br>Roll call (Optional) Flag Salutes<br>Minutes of previous meeting<br>Report of officers and leaders<br>Committee reports<br>Old Business                       |                 |
| <b>Business Meeting</b> 50<br>Handling of business assignment<br>Knowledge of parliamentary procedure<br>Involvement of club members<br>President's ability and knowledge of meeting format |                 |
| <b>Closing and Miscellaneous</b> 10<br>Close of meeting<br>Speaking so everyone can hear<br>General appearance  |                 |

FINAL RATING:

Top Blue \_\_\_\_\_ Blue \_\_\_\_\_ Red \_\_\_\_\_ White \_\_\_\_\_

JUDGES INITIALS: \_\_\_\_\_

## SCORE CARD FOR DANCE

Name/Club \_\_\_\_\_

Time: Finish: \_\_\_\_\_

Start: \_\_\_\_\_

County \_\_\_\_\_

Total: \_\_\_\_\_

Number in Group: \_\_\_\_\_

| Points to Consider   | Points | Judges Comments |
|--|--------|-----------------|
| <b>Knowledge</b><br><ul style="list-style-type: none"> <li>• Fundamentals — 25</li> <li>• Types of Figures</li> </ul>  | 40     |                 |
| <b>Ability and Coordination</b><br><ul style="list-style-type: none"> <li>• Follow calls or directions — 25</li> <li>• Timing — 15</li> </ul>                                  | 40     |                 |
| <b>Appearance</b><br><ul style="list-style-type: none"> <li>• Costuming (originality) — 5</li> <li>• Style --- 15 (include footwork, position, carriage, enjoyment)</li> </ul> | 20     |                 |

**FINAL RATING:**

Top Blue \_\_\_\_\_

Blue \_\_\_\_\_

Red \_\_\_\_\_

White \_\_\_\_\_

**JUDGES INITIALS:** \_\_\_\_\_

## SCORE CARD FOR ONE-ACT PLAYS

County \_\_\_\_\_

Club \_\_\_\_\_

Name \_\_\_\_\_

Time Finish: \_\_\_\_\_

Number in Group \_\_\_\_\_

Start: \_\_\_\_\_

Total: \_\_\_\_\_

Not to exceed 45 minutes

Title \_\_\_\_\_

| Points to Consider  | Points | Judges Comments |
|---|--------|-----------------|
| <p><b>Presentation</b></p> <ul style="list-style-type: none"> <li>• Diction - 20<br/>Could the actors be heard clearly?<br/>Was the diction of the actors good?<br/>Note: Diction to cover pronunciation, accurate dialect, fitting quality of voice.</li> <li>• Acting — 20<br/>Was the individual acting good? Was the acting of the group as a whole good?</li> <li>• Setting — 10<br/>Adaptation of the properties and make-up</li> </ul> | 50     |                 |
| <p><b>Interpretation</b> — Was the interpretation of the play good? Note: Interpretation - the meaning of the play brought out by the actors and the degree to which the audience realized it.</p>  | 15     |                 |
| <p><b>Selection or Choice of Play</b> — Note: Plays should be worthy of production and should meet standards and ideals of the organization.</p>  | 10     |                 |
| <p><b>Stage Business</b> — Arrangement and movement of characters on stage and reason for such arrangement.</p>   | 25     |                 |

**FINAL RATING:**

Top Blue \_\_\_\_\_

Blue \_\_\_\_\_

Red \_\_\_\_\_

White \_\_\_\_\_

**JUDGES INITIALS:** \_\_\_\_\_

### SCORE CARD FOR SKITS

County \_\_\_\_\_

Club \_\_\_\_\_

Name \_\_\_\_\_

Time Finish: \_\_\_\_\_

Number in Group \_\_\_\_\_

Start: \_\_\_\_\_

Total: \_\_\_\_\_

Not to exceed 5 minutes

Title \_\_\_\_\_

| Points to Consider         | Points | Judges Comments |
|----------------------------|--------|-----------------|
| Talent Demonstrated        | 40     |                 |
| Showmanship                | 25     |                 |
| Choice of Material or Idea | 25     |                 |
| Costume                    | 10     |                 |

**FINAL RATING:**

Top Blue \_\_\_\_\_

Blue \_\_\_\_\_

Red \_\_\_\_\_

White \_\_\_\_\_

**JUDGES INITIALS:** \_\_\_\_\_

# Novelty Score Card

Name \_\_\_\_\_ Time Limit 5 Minutes \_\_\_\_\_ Start \_\_\_\_\_  
County \_\_\_\_\_ Age Division \_\_\_\_\_ Finish \_\_\_\_\_  
Title or Talent \_\_\_\_\_

| Points to Consider                | Judges | Comments |
|-----------------------------------|--------|----------|
| Talent Demonstrated 40            |        |          |
| Showmanship 25                    |        |          |
| Choice of Material 25<br>or Ideas |        |          |
| Costume 10                        |        |          |

FINAL RATING:

Top Blue \_\_\_\_\_ Blue \_\_\_\_\_ Red \_\_\_\_\_ White \_\_\_\_\_

JUDGES INITIALS: \_\_\_\_\_

# Musical Talent Score Card

Name \_\_\_\_\_ Time Limit 5 Minutes \_\_\_\_\_ Start \_\_\_\_\_  
 County \_\_\_\_\_ Age Division \_\_\_\_\_ Finish \_\_\_\_\_  
 Title or Talent \_\_\_\_\_

| Points to Consider             | Judges Comments |
|--------------------------------|-----------------|
| Talent Demonstrated 40         |                 |
| Showmanship 25                 |                 |
| Choice of Material or Ideas 25 |                 |
| Costume 10                     |                 |

FINAL RATING:

Top Blue \_\_\_\_\_ Blue \_\_\_\_\_ Red \_\_\_\_\_ White \_\_\_\_\_

JUDGES INITIALS: \_\_\_\_\_

**SCORE CARD FOR MUSIC**  
**(Includes Piano)**

County \_\_\_\_\_

Name/Club \_\_\_\_\_

Type of Group \_\_\_\_\_

Number in Group \_\_\_\_\_

- \_\_\_\_\_ Band/Orchestra
- \_\_\_\_\_ Instrumental Solo
- \_\_\_\_\_ Instrumental Ensemble
- \_\_\_\_\_ Instrumental Duet

- \_\_\_\_\_ Chorus
- \_\_\_\_\_ Vocal Solo
- \_\_\_\_\_ Vocal Ensemble
- \_\_\_\_\_ Vocal Duet

**Titles:** \_\_\_\_\_  
\_\_\_\_\_

| Points to Consider   | Judges Comments |
|--|-----------------|
| <p><b>Tone Quality</b></p> <ul style="list-style-type: none"> <li>• Blend</li> <li>• Balance</li> <li>• Beauty</li> </ul>  |                 |
| <p><b>Technique</b></p> <ul style="list-style-type: none"> <li>• Control</li> <li>• Articulation</li> <li>• Intonation</li> <li>• Attacks</li> <li>• Releases</li> </ul> |                 |
| <p><b>Musicianship</b></p> <ul style="list-style-type: none"> <li>• Interpretation</li> <li>• Tempo</li> <li>• Rhythm</li> <li>• Phrasing</li> <li>• Dynamics</li> </ul> |                 |
| <p><b>Appearance</b></p>   |                 |
| <p><b>Selection</b></p>  |                 |

**FINAL RATING:**  
 Top Blue \_\_\_\_\_      Blue \_\_\_\_\_      Red \_\_\_\_\_      White \_\_\_\_\_

**JUDGES INITIALS:** \_\_\_\_\_